

## In This Issue

**Pipe Problems:** The Underground was unexpectedly closed Wednesday after a water main busted in the lower level kitchen. For this story see page 3.

**Blow Out:** The Riverwomen Basketball team continues winning, beating Harris-Stowe in a big way.

See page 7.

**Editorial:** UM-St. Louis is plagued with immature, hypersensitive children.

For an editorial, see page 4.



**Spice Up Your World:** those wacky girls from the UK are stinkin' up the big screen.

See page 6.

## News From All Over

## Funds sought for deformed frogs

**MINNEAPOLIS, MINN. (U-WIRE)** — There's no stopping them. Since the 1995 discovery of deformed frogs in southern Minnesota, these strange green creatures have hopped their way onto newspaper covers and television sets around the world. Now they're headed straight to the Legislature.

Last week Gov. Arne Carlson proposed to spend \$500,000 on deformed frog research as part of his 1998 Bonding Bill, which legislators will vote on this spring. Researchers at the University of Minnesota and others involved with the Minnesota Pollution Control Agency continue to search for answers to the mystery of these strange creatures.

University researchers have come across frogs with as many as nine legs in places where legs shouldn't be. They've also seen frogs with webbed skin behind the knees that reduces mobility.

"This is not a local problem, it's a national and perhaps international problem," said Robert McKinnell, a biology professor working with the research. "Federal funds should be available to Minnesota biologists, but in as much as they aren't, why not spend Minnesota dollars?"

- Emily Dalmador and Colleen Winters  
Minnesota Daily

## Index

BULLETIN BOARD .....	2
MORE NEWS .....	3
EDITORIAL .....	4
ODDS & ENDS .....	5
A&E .....	6
SPORTS .....	7
LIFE IN HELL .....	9
NEWSPRINT .....	10
Newsroom • 516-5174	
Advertising • 516-5316	
Fax • 516-6811	

# The Current

THE STUDENT VOICE OF UM-ST. LOUIS

## Welch named student curator



BY BILL ROLFES  
staff writer

A process that began Sept. 2 to select the next student representative to the UM Board of Curators ended Thursday as Gov. Mel Carnahan named Sarah Welch to fill the post.

Carnahan named a total of 11 student representatives to college and university boards in Missouri, including one for the UM board. "These outstanding students are the leaders of tomorrow," Carnahan said. "It is important that they have a voice on the governing boards of Missouri's colleges and universities."

Welch, a junior psychology/English major, was one of 14 UM-St. Louis students who applied for the position. Three made the first cut, and met with Carnahan in Jefferson City Dec. 20. Welch; Ethel Myers, a biology major; and Jim Avery, Student Government Association president, each had 10-minute interviews with Carnahan. Welch said she was not nervous at her interview. She said Carnahan did not ask any surprise questions that were not on her application.

"It wasn't a high-stress situation," Welch said. Rather, she said she was excited. "I got to

meet the governor," Welch said. "How many people get that opportunity?"

The Board of Curators will have its monthly meeting Thursday on the campus of UM-St. Louis. Welch will sit for the first time as student curator. She will replace Troy Nash, from UM-Kansas City, and will serve a two-year term.

The student curator's position rotates among the campuses of the UM system. UM-Rolla will provide the next student curator. Welch will not have a voting position. Instead, she will act as a liaison between the students and the Board of Curators. She said she does not have an agenda of issues she wants to address with the Board of Curators and that it is not her job to address her personal issues, but the students' issues.

"My primary goal is to develop some form of communication between myself and the students," Welch said.

Welch plans to set up a web site, get her e-mail address out and place forms on all four campuses so students will be able to correspond with her. She said she wants to hear from students and not be the "hidden student curator." "I want to try to stay as much a representative of the students as possible," Welch said. □

Sarah Welch was named the new student representative to the UM Board of Curators Thursday.

## Performing Arts theater takes center stage on campus

**Carnahan recommends full funding from legislature for theater**

BY DOUG HARRISON  
staff writer

The proposed \$49-million Performing Arts Center to be built on campus received a financial shot in the arm Wednesday from Gov. Mel Carnahan, who recommended that the state Legislature allocate another \$23 million for the center.

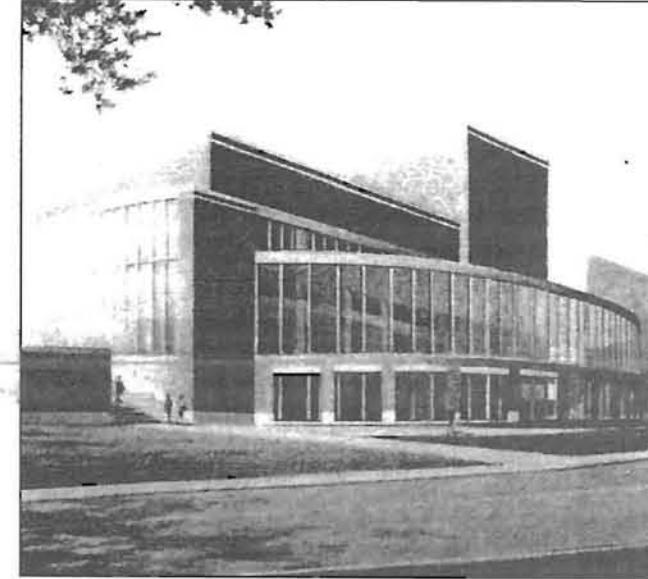
If approved by both houses of the Legislature, the recommendation would complete the state's contribution as requested

**Students are still debating the necessity of facility. See page 3.**

by Chancellor Blanche Touhill. The state has already set aside \$17 million for the project.

Touhill has said repeatedly she plans to raise the remaining \$8 million necessary to build the center from private donors. She has raised about \$2.5 million in private funds so far.

see GOVERNOR, page 3



U Communications  
The proposed \$50-million Performing Arts center.

**Harmon reverses position on U project, Kiel renovation**

BY DAVID BAUGHER  
staff writer

After a Jan. 16 meeting with Chancellor Blanche Touhill, St. Louis Mayor Clarence Harmon withdrew his opposition to the proposed UM-St. Louis performing arts center.

In a letter to Touhill earlier this month he had proposed that the University fund a renovation of the Kiel Opera

House as a less expensive alternative to the \$50 million on-campus facility.

"Chancellor Touhill was able to convince the mayor that these were two stand alone projects," said Monica McFee, Harmon's press secretary.

In a statement released the day after the meeting, the mayor called the projects complementary and

see HARMON, page 3

## REMEMBERING A MARTYR

**Campus marks King holiday with housing promotion**

COMPILED BY THE CURRENT STAFF

UM-St. Louis celebrated the Dr. Martin Luther King, Jr. holiday on Monday with a program honoring King's legacy and his fight for equal housing opportunities.

The highlight of the tribute, held in the J.C. Penney auditorium, was an unannounced visit by nationally recognized trial lawyer Johnnie Cochran.

Cochran was in St. Louis to deliver a keynote address at the King Day Interfaith Service at Powell Symphony Hall.

Cochran spoke of the road African-Americans have traveled in the struggle for equality, and reminded the audience that the journey is far from complete. "Where will you stand in times of change and in times of controversy?" Cochran inquired. Also making an appearance was former NAACP chairwoman Margaret Bush Wilson, who addressed the history of housing in St. Louis. She discussed the landmark 1948 Supreme Court case *Shelley v. Cramer*, in which the Court ruled against the enforcement of racially restrictive housing policies.

Bronwen Zwirner, executive director of the Metropolitan St. Louis Equal Housing Opportunity Council, addressed the need to end discrimination in public housing.



U Communications  
Participants in area MLK celebrations, l-r, Debra Moore, director of the UM-St. Louis Public Policy Research Centers; Mary Cannon, community affairs director at KMOV-TV; Johnnie Cochran; Merdean Gales, president of the Dr. Martin Luther King Holiday Committee; and Norman Seay, director of the UM-St. Louis Office of Equal Opportunity.

UM-St. Louis Chancellor Blanche Touhill also delivered a speech at the tribute. She spoke of the University's success in recruiting and retaining African-American students and cited figures to demonstrate the University's commitment to equal employment opportunities.

Also featured at the ceremony were the Rev. Jean Hardge of the Westside Missionary Baptist Church, performances by the UM-St. Louis Chamber Orchestra and the University Singers. Children and adolescents were treated to a joint program developed by the School of Education. □

**2-yr. colleges want more credits to transfer**

BY MARY LINDSLEY  
staff writer

Officials at Tuesday's University Senate meeting outlined an initiative by Missouri community colleges which may ultimately affect the University's credit transfer requirements.

According to reports given at the meeting, the Missouri Community College Association wants to change a 1987 articulation agreement that limits the number of credit hours a student may transfer from a community college to a four-year university.

Jack Nelson, vice chancellor for Academic Affairs, said the intent of the proposal is to have four-year institutions accept more than the current maximum of 64 hours of transfer credit from community colleges.

"[The community colleges] want to be able to do more than two years of work and have us count more than two years of work," Nelson said.

Nelson referred to the effort as "mission creep," an attempt by two-year colleges to expand their role beyond providing courses that meet general education requirements and to offer more junior-level coursework.

Nelson also said the community

see TRANSFER, page 10

# Bulletin Board

**Monday, Jan. 26**

- **Crossings—A Slide Talk** part of the Monday Noon Series will be held in Gallery 210. See Jan. 22. Contact: Karen Lucas, 5699.
- "Globalization: Redefining Security for Women and Children," a Visiting Scholar Presentation given by Margo Okazawa Rey of San Francisco State University from 7:30 p.m. to 9:00 p.m. in 78 J.C. Penney. This event is part of the Institute for Women's and Gender Studies Spring 1998 Series and cosponsored by The Center for International Studies and open to the public. Contact: Nan Sweet, 6383 or Deborah Bowman, 5581.

**Tuesday, Jan 27**

- Lecture-discussion on the "Jesus Seminar" will be presented by Dr. Stephen Patterson from Eden Seminary at 11:00 a.m. in 413 Clark Hall. Discussion to follow at 12:15 p.m. in the Cypress Room of the U Center. Drinks are provided and feel free to bring a lunch. All are invited. Sponsored by the Wesley Foundation-Campus Ministry. Contact: Roger Jespersen, 385-3000.
- "Diversity Issues in the Women's Studies Classroom," a Visiting Scholar Brown Bag given by Margo Okazawa Rey of San Francisco State University from 2:30 p.m. to 3:45 p.m. in 1312 Tower. This event is part of the Institute for

Women's and Gender Studies Spring 1998 Series. Contact: Nan Sweet, 6383 or Deborah Bowman, 5581.

- **Student Volunteer Optometric Services to Humanity (S-VOSH)** meeting to be held from 12:30 p.m. to 1:00 p.m. in 206 SCB. All are welcome. Contact: Clive, 5606.

**Wednesday, Jan. 28**

- **Man Who Shot Liberty Valance** part of the UM-St. Louis Rivermen Film Series at 8 p.m. in the U-Meadows Clubhouse. Free Admission with a UM-St. Louis ID. Contact : Student Activities, 5291.

**Thursday, Jan. 29**

- **Man Who Shot Liberty Valance** part of the UM-St. Louis Rivermen Film Series at 10 a.m. in the U-Center Lounge. Free Admission with a UM-St. Louis ID. Contact : Student Activities, 5291.

- **Sex and the Single Women: A Biblical Perspective** workshop with guest speaker James T. Elcock, Ph.D. This workshop will be held from 7:00 p.m. to 9:00 p.m. in the SouthwesternBell TeleCommunity Center. This event is sponsored by the LaMeD Academy of Malchitzedek. Contact: (314) 940-3908 for more information.

**Friday, Jan. 30**

- **Snowbliviated** Sigma Tau Gamma rush party. Open to all students

with UM-St. Louis ID. Free. Contact: 428-3364 for more information.

**Monday, Feb. 2**

- **The Dead Donor Rule** part of the Monday Noon Series. Ronald Munson, professor of philosophy, UM-St. Louis, will discuss when it's morally legitimate to use transplant organs from anencephalic infants. Contact: Karen Lucas, 5699.

- **Dubravka Tomsic**, piano, will be performing for the Chamber Classics at the Ethical Society as part of the Premiere Performances at 7:30 p.m. Contact: 5818 for tickets and information.

**Career Resource Center Open House**

- **Career Resource Center Open House** from 10:00 a.m. to 2:00 p.m. in the Career Resource Center in 427 SSB. Come for information on careers and enjoy some refreshments. Contact: Horizon Peer Educators, 5730.

**Tuesday, Feb. 3**

- **Career Resource Center Open House** from 4:00 p.m. to 7:00 p.m. in the Career Resource Center in 427 SSB. Come for information on careers and enjoy some refreshments. Contact: Horizon Peer Educators, 5730.

**Wednesday, Feb. 4**

- **Eat Drink Man Women** part of the UM-St. Louis Rivermen Film Series at 8 p.m. in the U-Meadows

Clubhouse. Free Admission with a UM-St. Louis ID. Contact : Student Activities, 5291.

**Career Resource Center Open House**

- **Career Resource Center Open House** from 5:00 p.m. to 7:00 p.m. in the Career Resource Center in 427 SSB. Come for information on careers and enjoy some refreshments. Contact: Horizon Peer Educators, 5730.

**Thursday, Feb. 5**

- **Eat Drink Man Women** part of the UM-St. Louis Rivermen Film Series at 10 a.m. in the U-Center Lounge. Free Admission with a UM-St. Louis ID. Contact : Student Activities, 5291.

**Friday, Feb. 6**

- **Club Sig Tau** Sigma Tau Gamma rush party. Open to all students with UM-St. Louis ID. Free. Contact: 428-3364 for more information.

**Monday, Feb. 9**

- **Governing Board Meeting** for the Institute for Women's and Gender Studies from 2:00 p.m. to 2:30 p.m. Contact: Nan Sweet, 6383 or Deborah Bowman, 5581.

- **Poetry and Short Stories—Readings From Litmag**. Students, faculty, and staff contributors to the campus literary journal will read from their recent works at 12:00 p.m. in 229 J.C. Penney. Contact: Karen Lucas, 5699.

**The Current**

**Doug Harrison**

editor in chief

**Bill Rolfs**

managing editor

**Pam White**

business manager

**Brian Wall**

advertising director

**Judi Linville**

faculty adviser

**David Baugher**

news editor

**Becky Rickard**

features editor

**Ken Dunkin**

sports editor

**Daniel Hazelton**

photography director

**Wendy Verhoff**

community relations director

**Scott Lee**

copy editor

**Marty Johnson**

cartoonist

**Matthew Regensburger**

A&E editor

**Mary Linsley**

news associate

**Amy Lombardo**

features associate

**Tom Wombacher**

advertising associate

**Stephanie Platt**

photography associate

**Todd Appel**

production associate

**Dave Kinworthy**

sports associate

7940 Natural Bridge Road

St. Louis, Missouri 63121

(314) 516-5174 Newsroom

(314) 516-5316 Advertising

(314) 516-5175 Business

(314) 516-6811 Fax

email: current@jinx.umsl.edu

<http://www.umsl.edu/studentlife/current>

The Current is published weekly on Mondays. Advertising rates are available upon request. Terms, conditions and restrictions apply; contact The Current for information. The Current, financed in part by student activity fees, is not an official publication of UM-St. Louis. The University is not responsible for the contents of The Current. It is the opinion of the editorial staff that the opinions expressed in this issue reflect the opinion of the editorial staff. Commentary and columns reflect the opinion of the individual writer. All material contained in this issue is the property of The Current and may not be reproduced or reprinted without the expressed, written consent of The Current. First copy of The Current is free; each additional copy is 25 cents. Yo quero Tano Bell!

**MCMA**



## Correction

In issue 909 of *The Current*, We apologize for the error and any confusion it may have caused.

-The Editor

Don't forget to send your significant other a Valentine greeting in The Current.

See page 8 for details.

**Spring Commencement Saturday May 16, 1998 7:00 p.m. • Kiel Center**

## — No Tickets Required —

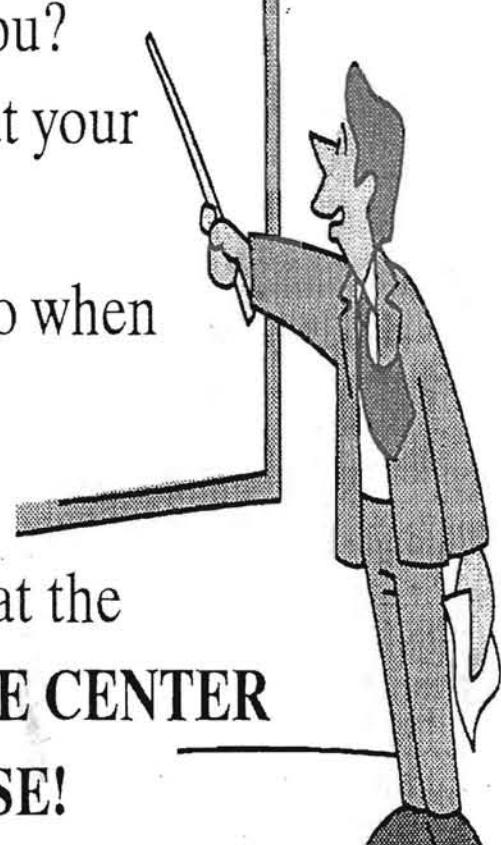
The date was changed from May 17 because of the National Hockey League Schedule.

Purchase your cap and gown, order announcements, class rings, etc. at **The Graduate Salute, April 6, 7 & 8** in the Summit Lounge.

Candidates for graduation will receive detailed information in the mail at the end of March.

For further information contact the Office of Special Events at **516-5442**.

- Is your major right for you?
- How can you be sure that your career choice fits you?
- What are you going to do when you graduate?



Come find out at the  
**CAREER RESOURCE CENTER**  
OPEN HOUSE!

WHEN: MON Feb 2nd 10:00 - 2:00  
TUES Feb 3rd 4:00 - 7:00  
WED Feb 4th 5:00 - 7:00

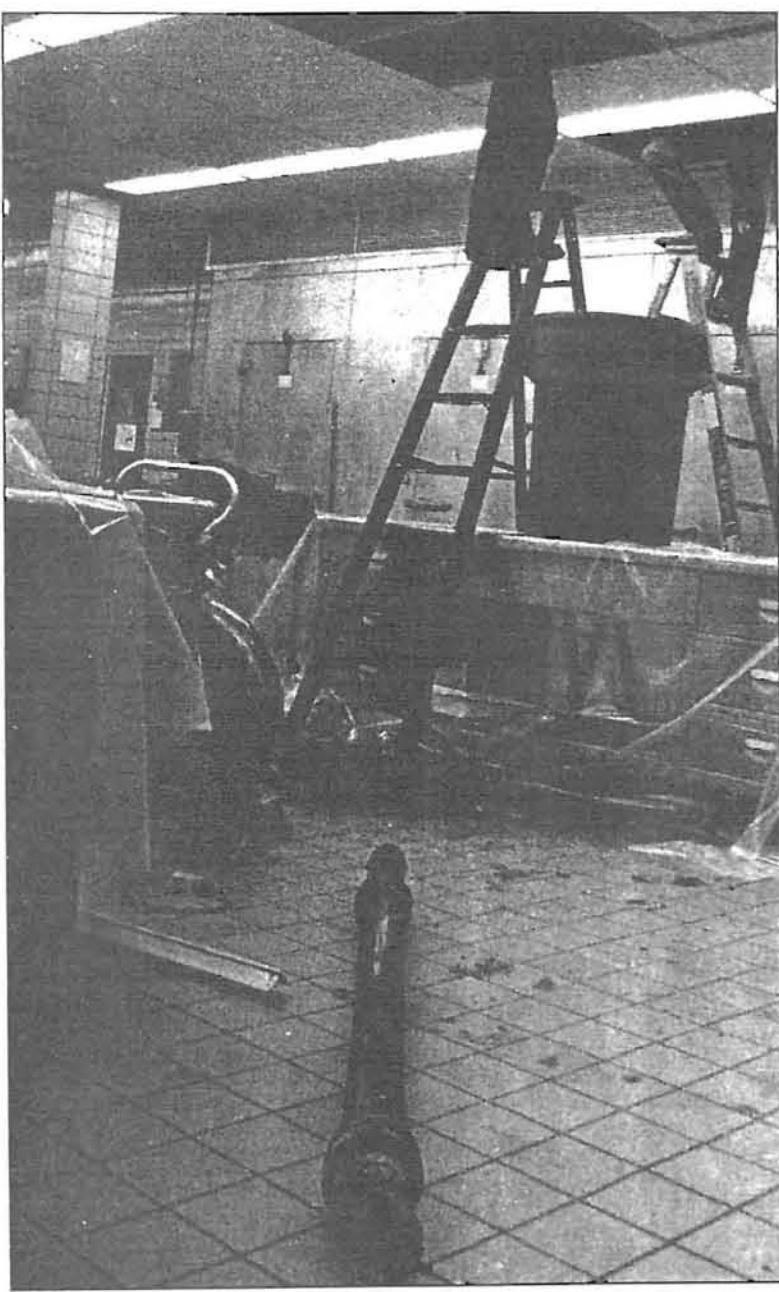
WHERE: CAREER RESOURCE CENTER  
427 SSB  
(Social Science and Business Building)

Free refreshments! Free career info!

Drawing for a free career evaluation!

Sponsored by Horizons Peer Educators, a program of Counseling Services, Division of Student Affairs. (516-5730)

# More News



Stephanie Platt / The Current

Roto-Rooter Plumbing Services technicians Mike Conner and Daryl Bryant (those are their legs up there) work to repair a busted water main in the Underground Wednesday.

## Pipe break closes Underground, Cove

*'Old, brittle' plumbing blamed for closure*

BY MARY LINDSLEY  
staff writer

Food service was disrupted Wednesday when a plumbing problem forced campus officials to close the Underground and The Cove.

Joe Kortum, manager of food service operations, said the problem began that morning as workers attempted to clear a clogged drainpipe in the kitchen area of the Underground. The end of the pipe broke as it was being removed, resulting in flooding of both the kitchen and food pick-up areas.

"We had about three inches of water down here," said Gloria Schultz, director of auxiliary services. "It was spreading out almost to the carpeting."

Schultz said the Underground was closed by 11:30 Wednesday morning, although the seating area remained open. The Cove closed later in the afternoon because the main water line in the dining facilities had to be shut off during repairs.

While most food service workers were given an unexpected day off, Schultz said some stayed behind to assist with clean-up efforts and to prepare food to take to the residence halls.

By Thursday morning, the leak had been repaired and the affected areas were cleaned and sanitized. "Everything's operating according to code," Kortum said following the reopening.

Kortum attributed the cause of the break to the age of the pipes. "The pipes are so old and brittle," Kortum said. "Most of them are over thirty years old."

Stephanie Platt / The Current  
Rick Thomas, general maintenance supervisor, checks the Underground blueprints after a water main broke there last week.

phase of planning, which includes refining specialized technical aspects of the general schematic. Officials said the facility could be operational within two years of breaking ground, but are not sure how soon the ground breaking may be.

Possibly in response to concerns from faculty members who contend that there is no academic curriculum to support construction of the facility, Jack Nelson, vice chancellor for Academic Affairs, announced Tuesday that the University is planning to direct more funds to the communication department. Theater programs were cut in 1993 for budgetary reasons.

"It some of you foresee that [my remarks are] a precursor to putting resources into communications, you're very probably right," Nelson said.

A consultant has been hired to advise the University on what aspects of the department to enhance, Nelson said. "It [the communication department] has about 390 majors and it graduates about 100 students each year," Nelson said. "Yet it only has six tenured faculty."

## GOVERNOR, from page 1

Wednesday's recommendation from Carnahan was both boon and bane for campus officials and faculty decided split over the facility; those in favor of the project say it will enhance the University's image and enrich students' "cultural experience" while those opposed to it cite the absence of classroom space or money for yearly operating costs.

The governor's recommendation for UM-St. Louis was the largest capital improvement request for any public college or university in the state despite the Coordinating Board for Higher Education's November recommendation that the state should contribute only \$10 million more to the project. In all, Carnahan presented a \$103 million package for higher education.

With the legislature's approval, the request would speed up construction of the facility, officials said Thursday. Architects are already in the design detail

## Students remain divided over proposed Performing Arts Center

BY DAVID BAUGHER  
staff writer

Despite Mayor Clarence Harmon's support for the proposed performing arts center and Governor Mel Carnahan's decision to recommend more than \$23 million in state funding for the project, the controversy among students and faculty over the facility continued last week.

The Student Advisory Board, a group representing music students, defended the center at Wednesday's Student Government Association meeting.

"What we've come here to do is to get out some basic facts so that you all can decide for yourselves on this new performing arts center," announced Benjamin Ash, the Board's co-founder and an SGA representative.

Ash said his organization was concerned about what it felt were biases in a survey distributed last semester by Students for Quality Education, a group that formed in the fall in opposition to the center's present design.

"There were a couple of things on the survey that the members of the Student Advisory Board found were somewhat inaccurate and worded somewhat poorly," Ash said.

One question on the survey had asked how supportive students would be of fee increases to fund the center.

"This is a completely state funded/privately funded building," Ash said. "There are no student fees at

all going to the cost of constructing this building."

Ash also addressed concerns over ticket prices, something else the survey had asked about. He said that officials had told him that events at the center, if they were not done for free, would be held "for the cheapest cost to the students."

Ash stressed the need for the center's 1,650-seat auditorium to accommodate speakers or musical performances which "have not been addressed and cannot be fulfilled by either J.C. Penney or Mark Twain." The proposed auditorium has been a particular target of opponents who believe that the space should be used for more classrooms. Ash said the General Services building would be converted into classrooms.

"Right now . . . it is basically just offices," Ash said. "That entire

center is going to be

closed off."

Ash also addressed concerns over ticket prices, something else the survey had asked about. He said that officials had told him that events at the center, if they were not done for free, would be held "for the cheapest cost to the students."

Ash stressed the need for the center's 1,650-seat auditorium to accommodate speakers or musical performances which "have not been addressed and cannot be fulfilled by either J.C. Penney or Mark Twain." The proposed auditorium has been a particular target of opponents who believe that the space should be used for more classrooms. Ash said the General Services building would be converted into classrooms.

"Right now . . . it is basically just offices," Ash said. "That entire

center is going to be

closed off."

Ash also addressed concerns over ticket prices, something else the survey had asked about. He said that officials had told him that events at the center, if they were not done for free, would be held "for the cheapest cost to the students."

Ash stressed the need for the center's 1,650-seat auditorium to accommodate speakers or musical performances which "have not been addressed and cannot be fulfilled by either J.C. Penney or Mark Twain." The proposed auditorium has been a particular target of opponents who believe that the space should be used for more classrooms. Ash said the General Services building would be converted into classrooms.

"Right now . . . it is basically just offices," Ash said. "That entire

center is going to be

closed off."

Ash also addressed concerns over ticket prices, something else the survey had asked about. He said that officials had told him that events at the center, if they were not done for free, would be held "for the cheapest cost to the students."

Ash stressed the need for the center's 1,650-seat auditorium to accommodate speakers or musical performances which "have not been addressed and cannot be fulfilled by either J.C. Penney or Mark Twain." The proposed auditorium has been a particular target of opponents who believe that the space should be used for more classrooms. Ash said the General Services building would be converted into classrooms.

"Right now . . . it is basically just offices," Ash said. "That entire

center is going to be

closed off."

Ash also addressed concerns over ticket prices, something else the survey had asked about. He said that officials had told him that events at the center, if they were not done for free, would be held "for the cheapest cost to the students."

Ash stressed the need for the center's 1,650-seat auditorium to accommodate speakers or musical performances which "have not been addressed and cannot be fulfilled by either J.C. Penney or Mark Twain." The proposed auditorium has been a particular target of opponents who believe that the space should be used for more classrooms. Ash said the General Services building would be converted into classrooms.

"Right now . . . it is basically just offices," Ash said. "That entire

center is going to be

closed off."

Ash also addressed concerns over ticket prices, something else the survey had asked about. He said that officials had told him that events at the center, if they were not done for free, would be held "for the cheapest cost to the students."

Ash stressed the need for the center's 1,650-seat auditorium to accommodate speakers or musical performances which "have not been addressed and cannot be fulfilled by either J.C. Penney or Mark Twain." The proposed auditorium has been a particular target of opponents who believe that the space should be used for more classrooms. Ash said the General Services building would be converted into classrooms.

"Right now . . . it is basically just offices," Ash said. "That entire

center is going to be

closed off."

Ash also addressed concerns over ticket prices, something else the survey had asked about. He said that officials had told him that events at the center, if they were not done for free, would be held "for the cheapest cost to the students."

Ash stressed the need for the center's 1,650-seat auditorium to accommodate speakers or musical performances which "have not been addressed and cannot be fulfilled by either J.C. Penney or Mark Twain." The proposed auditorium has been a particular target of opponents who believe that the space should be used for more classrooms. Ash said the General Services building would be converted into classrooms.

"Right now . . . it is basically just offices," Ash said. "That entire

center is going to be

closed off."

Ash also addressed concerns over ticket prices, something else the survey had asked about. He said that officials had told him that events at the center, if they were not done for free, would be held "for the cheapest cost to the students."

Ash stressed the need for the center's 1,650-seat auditorium to accommodate speakers or musical performances which "have not been addressed and cannot be fulfilled by either J.C. Penney or Mark Twain." The proposed auditorium has been a particular target of opponents who believe that the space should be used for more classrooms. Ash said the General Services building would be converted into classrooms.

"Right now . . . it is basically just offices," Ash said. "That entire

center is going to be

closed off."

Ash also addressed concerns over ticket prices, something else the survey had asked about. He said that officials had told him that events at the center, if they were not done for free, would be held "for the cheapest cost to the students."

Ash stressed the need for the center's 1,650-seat auditorium to accommodate speakers or musical performances which "have not been addressed and cannot be fulfilled by either J.C. Penney or Mark Twain." The proposed auditorium has been a particular target of opponents who believe that the space should be used for more classrooms. Ash said the General Services building would be converted into classrooms.

"Right now . . . it is basically just offices," Ash said. "That entire

center is going to be

closed off."

Ash also addressed concerns over ticket prices, something else the survey had asked about. He said that officials had told him that events at the center, if they were not done for free, would be held "for the cheapest cost to the students."

Ash stressed the need for the center's 1,650-seat auditorium to accommodate speakers or musical performances which "have not been addressed and cannot be fulfilled by either J.C. Penney or Mark Twain." The proposed auditorium has been a particular target of opponents who believe that the space should be used for more classrooms. Ash said the General Services building would be converted into classrooms.

"Right now . . . it is basically just offices," Ash said. "That entire

center is going to be

closed off."

Ash also addressed concerns over ticket prices, something else the survey had asked about. He said that officials had told him that events at the center, if they were not done for free, would be held "for the cheapest cost to the students."

Ash stressed the need for the center's 1,650-seat auditorium to accommodate speakers or musical performances which "have not been addressed and cannot be fulfilled by either J.C. Penney or Mark Twain." The proposed auditorium has been a particular target of opponents who believe that the space should be used for more classrooms. Ash said the General Services building would be converted into classrooms.

"Right now . . . it is basically just offices," Ash said. "That entire

center is going to be

closed off."

Ash also addressed concerns over ticket prices, something else the survey had asked about. He said that officials had told him that events at the center, if they were not done for free, would be held "for the cheapest cost to the students."

Ash stressed the need for the center's 1,650-seat auditorium to accommodate speakers or musical performances which "have not been addressed and cannot be fulfilled by either J.C. Penney or Mark Twain." The proposed auditorium has been a particular target of opponents who believe that the space should be used for more classrooms. Ash said the General Services building would be converted into classrooms.

"Right now . . . it is basically just offices," Ash said. "That entire

center is going to be

closed off."

Ash also addressed concerns over ticket prices, something else the survey had asked about. He said that officials had told him that events at the center, if they were not done for free, would be held "for the cheapest cost to the students."

Ash stressed the need for the center's 1,650-seat auditorium to accommodate speakers or musical performances which "have not been addressed and cannot be fulfilled by either J.C. Penney or Mark Twain." The proposed auditorium has been a particular target of opponents who believe that the space should be used for more classrooms. Ash said the General Services building would be converted into classrooms.

"Right now . . . it is basically just offices," Ash said. "That entire

center is going to be

closed off."

Ash also addressed concerns over ticket prices, something else the survey had asked about. He said that officials had told him that events at the center, if they were not done for free, would be held "for the cheapest cost to the students."

Ash stressed the need for the center's 1,650-seat auditorium to accommodate speakers or musical performances which "have not been addressed and cannot be fulfilled by either J.C. Penney or Mark Twain." The proposed auditorium has been a particular target of opponents who believe that the space should be used for more classrooms. Ash said the General Services building would be converted into classrooms.

"Right now . . . it is basically just offices," Ash said. "That entire

center is going to be

closed off."

Ash also addressed concerns over ticket prices, something else the survey had asked about. He said that officials had told him that events at the center, if they were not done for free, would be held "for the cheapest cost to the students."

Ash stressed the need for the center's 1,650-seat auditorium to accommodate speakers or musical performances which "have not been addressed and cannot be fulfilled by either J.C. Penney or Mark Twain." The proposed auditorium has been a particular target of opponents who believe that the space should be used for more classrooms. Ash said the General Services building would be converted into classrooms.

"Right now . . . it is basically just offices," Ash said. "That entire

center is going to be

closed off."

Ash also addressed concerns over ticket prices, something else the survey had asked about. He said that officials had told him that events at the center, if they were not done for free, would be held "for the cheapest cost to the students."

Ash stressed the need for the center's 1,650-seat auditorium to accommodate speakers or musical performances which "have not been addressed and cannot be fulfilled by either J.C. Penney or Mark Twain." The proposed auditorium has been a particular target of opponents who believe that the space should be used for more classrooms. Ash said the General Services building would be converted into classrooms.

"Right now . . . it is basically just offices," Ash said. "That entire

center is going to be

closed off."

Ash also addressed concerns over ticket prices, something else the survey had asked about. He said that officials had told him that events at the center, if they were not done for free, would be held "for the cheapest cost to the students."

Ash stressed the need for the center's 1,650-seat auditorium to accommodate speakers or musical performances which "have not been addressed and cannot be fulfilled by either J.C. Penney or Mark Twain." The proposed auditorium has been a particular target of opponents who believe that the space should be used for more classrooms. Ash said the General Services building would be converted into classrooms.

"Right now . . . it is basically just offices," Ash said. "That entire

center is going to be

# Comments

## The Current

THE STUDENT VOICE OF UM-ST. LOUIS

## Editorial Board

Doug Harrison  
editor in chiefBill Rolfs  
managing editor &  
editorial page editorWendy Verhoff  
community relations director*"Our Opinion"* reflects the majority opinion of the Editorial Board

## How to Respond

Your response is an important part of the weekly debate on this page. Letters should be brief and those not exceeding 200 words will be given preference. We edit letters for clarity, length and grammar. All letters must be signed and include a daytime telephone number.



## Mail

Letters to the editor  
7940 Natural Bridge Road  
St. Louis, MO 63121

## Fax

(314) 516-6811



## E-mail

current@jinx.umsl.edu



## Telephone

(314) 516-5174

## OUR OPINION

## Cowardly vandal hides behind paint

## The Issue:

A vandal or group of vandals smeared green and blue paint over the front of two Sigma Tau Gamma rush signs.

## We Suggest:

Whatever gripe the anonymous individual or group could have been addressed in some type of open forum with the fraternity.

## So What do you think?

Let us hear from you on this or any issue in a letter to the editor.

**W**hile green and blue paint splashed across fraternity signs might spell justice to a misguided individual or zealous band of would-be protesters, it must signify something quite different to more rational observers.

Along with the many hours necessary to paint and prepare them for public view, members of Sigma Tau Gamma invested approximately \$200 in their rush signs which became illegible on the night of Jan. 21 when vandals or pranksters blotted out the group's messages.

If in fact the fraternity's efforts have met with undeserved, consciously engineered aggression rather than random stupidity, then this act stands as an insult both to members of Sigma Tau Gamma and the student body as a whole.

Sigma Tau Gamma had previously complied with all University regulations concerning the display of large signs, and as such, was legally exercising its right to be heard, the most fundamental right of every student organization on campus.

The University's guidelines covering this expression are intended to safeguard both the student voice and the dignity of individuals who may come into contact with it.

Unlike the case with frequent conflicts over Sigma Pi's "Sexy Legs" sign, administrators found nothing degrading or requiring censure in Sigma Tau Gamma's advertisements.

After reaching a different conclusion, the vandal(s) blundered seriously by ignoring their own right to erect a similar sign or advertisement in accordance with the same provisions meant to protect the fraternity.

Worse, by hiding behind the veil of anonymity, this cowardly individual or group has brought forward not thought but only blunt, dumb action. The vandal(s) have attempted to silence their peers and shirked the responsibility of articulating their own concerns.

In so doing, they have committed one of the gravest transgressions possible on a college campus. They have hindered the free flow of ideas which gives every university its life, its worth and its purpose.

While this one act of temper directed against a mere calendar of events may seem relatively insignificant on the surface, it actually strikes at the heart of what is most integral to the university setting, tolerance and the ability of the single voice to rise without fear among the many. □

## E-mail elimination handled poorly

**T**he office of computing's elimination of stagnant e-mail accounts may be beneficial in clearing space on the campus computer system, but the process could have been more finely tuned.

As part of the effort to do away with the VMA server, someone in the office of computing searched for VMA accounts that had been dormant in the past nine months. Jerry Siegel, coordinator of campus computing, said the office constantly is eliminating dormant e-mail accounts because many belong to former students who have either graduated or left the University. That makes sense.

However, last month when about 4,000 seemingly dormant accounts were purged, nearly 400 were still in use. Siegel said if the accounts were not being used for class work or corresponding with instructors they showed up as being dormant.

If the office of computing wants to replace all VMA accounts with admiral accounts, it should at least notify people when their VMA accounts are going to be purged.

Sending out 4,000 letters or making 4,000 phone calls is a lot to ask. However, someone could send e-mail messages to the accounts in question, notifying the users that their accounts are going to disappear.

Hopefully, as the VMA server continues to become extinct, the office of computing will remember this incident and notify people exactly when it is planning to purge their e-mail account. □

## Assembly's 'hand setting' is useless

**N**ote to the Student Government Association: Knee-jerk resolutions couched in impressive sounding legalese are as futile as the monthly gripe-off that has recently been passing for assembly meetings. I am, of course, referring to the assembly's most recent exercise in futility: a high-falutin, rambling document that presumes to rebuke the Administration (big A, mind you) for its slight of hand late last year that wound up costing students six bucks an hour for a new U Center that doesn't yet exist and won't for at least another year and a half or so. ("Witness now," the resolution proclaims grandly, "as we do hereby set our hand to this" blah blah blah. "Set our hand?" What is this, the House of Lords?)

In principle, the resolution makes sense: administrators shouldn't wait until the 11th hour to ask the assembly's blessing on unexpected fees for nonexistent facilities. In reality though, the resolution will make about as much difference to administrators as any other SGA action, which is to say, none at all.

Here's why: first, the assembly seems more interested in inexhaustible, tangential "debates" (and I'm using the term in its loosest sense here) than meaningful action. While this type of evasive grandstanding may seem appropriate to aspiring politicos given the tenor of the American political system, it is nonetheless utterly pointless and only undermines the assembly's credibility. (If you were an administrator, how seriously would you take any action from a body that somehow manages to quibble about parking for 30 minutes at every meeting?)

Second, most projected fees for each fiscal year are determined at the system level. The recommendations have built into them some flexibility with which the individual campuses can work (a few tenths of percents maybe), but by and large they are recommendations in much the same way my father "recommended" I take out the trash on a weekly basis as a child. Those recommendations are not ready for the assembly's approval until late October, meaning SGA can't approve them until its November meeting.

"Set your hand" to a resolution that says you want two months notification of any fee if that makes you feel good, but system administrators will send those recommendations down the pike when they're good and ready and not a moment sooner. Karl Beeler, associate vice chancellor for Student Affairs, tried to explain this reality at Wednesday's meeting; to which the assembly replied with remarks akin to sticking out one's tongue and blowing really hard. Never mind that, they said. We'll forthwith hereby set thither hand to aforementioned yonder document, and the administration will know we mean business.

No, they won't think you mean business. They'll think you stumbled onto a King James version of the Bible and they'll wonder, as I do, why all the hue and cry over due process and "meaning business" now instead of two months ago when the assembly was asked to approve the U Center fee? Listening to the discussion Wednesday, you'd of thought the entire assembly had been held at gunpoint by administrators in order to get approval for the fee when in fact 23 of those assembly members rubberstamped the proposal in November without hesitation. (For the record, *The Current's* representative opposed the fee increase.)

Students deserve more than circuitous bickering. The SGA assembly members should stop setting their hands to hollow, unenforceable documents and start putting their minds to a strategic vision for the future. □

## GUEST COMMENTARY

## Equal voice comes from participation

**O**kay, what are we going to talk about today? Every time I'm asked to do one of these things, I just seem to have racial problems on the brain. So, let's talk about racial things.

I have heard people say - or rather grumble - that *The Current* can't possibly be the student voice of UM-St. Louis because it's nothing but a bunch of white men writing about white people. Well, if you feel that way, why not do something completely revolutionary: Why don't you come write for us? I know, it sounds like a sales pitch. It's not supposed to be.

To be honest, I would really like to see more diversity in what we cover, but we just don't have a person

on "the inside" of some of those campus organizations. All we know is what's told to us. If we don't hear about something until we get a letter to the editor - griping that we didn't cover this rally or that colloquium - until it's over, there's really nothing we can do. We would like to cover these things, we just need the information before hand.

I have been at *The Current* for almost a semester and I have only seen one "minority" person working here. He just started. His name is Rashad Pittman and he filled this space last week. Now he has decided to write for us as a volunteer. Welcome to the paper, Rashad.

I guess the reason we don't have that many non-Anglo people working for us is that we get most of our staff by word of mouth. If we have a white staff, then it's a pretty good chance that they'll tell their mostly white friends about us. Those friends will stop by and check us out and maybe stay and write. This leads to a vicious cycle of white men passing their jobs on to white men. Well, consider this the call to action.

If you want your voice to be heard or feel that



## READER RESPONSE

## Students should find their own time for 'enrichment hour'

If a student wants to "study, meet with faculty members, participate in campus activities or attend student organization meetings," then that student should schedule these things on his or her own time. I see absolutely no reason for the University to block out a period each week during which we cannot take classes. Finding a way to make all of one's classes work without conflicts is hard enough as it is, and all this proposed "enrichment hour" would do is make that process even more difficult.

Like several of my fellow students, I have found myself actually being in class for 50 percent more of the time than the amount of hours that my schedule says I take (22 hours in class this semester for 15 credit hours). While, of course, this type of situation may only affect a small portion of the student population, I'm simply using it as an example to show that it would be extremely difficult for some students here to schedule classes if certain hours were suddenly made unavailable.

My point here is that a "stop hour" is a bad idea. Students should be able to "study, meet with faculty, etc." anyway. I find it hard to believe that there is anyone on campus who actually doesn't have time

to do these things without the University's scheduling them an hour a week. In addition, anyone who truly believes that a significant number of students will use this time to actually participate in the desired activities instead of going home, going to McDonald's or hanging out in the Underground until their next class starts is seriously and unfortunately naive.

-D. Mike Bauer

## We need to find ways to deal with fee hikes

The issue of the hike in student activities fees has brought forth much heated discussion in this newspaper; in fact what has been written has been overly hostile to the opposing views held by those on both sides of this issue. I hope that with this letter a more reasonable, logical and dispassionate dialogue can be achieved; one which will allow both sides of this charged issue to come together in a meeting of the minds and arrive at a settlement that is mutually beneficial.

First, let me say that as one of the SGA repres-

see LETTERS, page 8



DOUG HARRISON

editor in chief

## No, I'm not going to be a teacher

**W**hen I tell people I'm an English major, nine times out of ten they ask me if I'm going to be a teacher. I'm getting one of those Bachelor of Arts degrees that stereotypically makes it necessary that I get certified in education.

Math and history majors know what I'm talking about.

Well, I'm not going to teach when I grow up. I'm still not exactly sure what I want to do, but I am absolutely, positively, 100 percent certain that I do not want to teach.

Not that there is anything wrong with teaching. It is probably the most honorable profession anyone could have.

However, by nature I am not a teacher. For some reason kids just don't do what I want them to do. (I guess if I knew why, then I'd probably be a teacher.)

Take Wednesday afternoon for example. A troop of webelos, a division of boy scouts, visited the office to see how we publish our newspaper.

I held their attention for all of 20 seconds. They were more interested in the computers we had in the office rather than my version of what publishing a newspaper is.

A couple of them wandered over to a computer where Ken Dunkin, our sports editor, was sitting. They were reading Ken's personal e-mail over his shoulder.

Once Ken left the computer, the two kids sat down - they decided surfing the Internet was more important than listening to me.

I guess I really can't blame them.

They found a Beavis and Butt-head web site bookmarked on Netscape.

That was it for me. I was trying to show them how to lay out the newspaper, but half of the group was playing on the computers. I heard one of them say in a somewhat complaining voice, "I want Beavis and Butt-head."

I'm not stupid. I didn't expect any of them to pay attention to me, or even be interested in the newspaper. They had to sit in class all day listening to their teacher lecturing them.

Maybe if I had been a trouble maker when I was in grade school and high school, I would be a better teacher. I would know what it takes to keep the interest of a group of kids who naturally don't want to listen to any authority figure.

Nope. Teachers liked me. I have always been a little goody-two-shoes. I rarely got into trouble - and even more depressing, I never did anything that would get me in trouble if I got caught. I was usually too much of a wimp to try anything daring and stupid.

I know not every teacher is like this. But it seems like the best teachers are the ones who are just a bit crazy. At least they get the students' attention. □

see GUEST, page 8

BECKY RICKARD  
features editor

Not only am I a student, columnist and Features Editor for The Current, I am also a waitress (food service engineer, thank you). You see, my mommy and daddy don't pay for my education so I had to find the odd job that will pay for my education. I can honestly say that I like my job. I meet a lot of people (Jack Buck, Stan Musial and Hale Irwin just to drop a few names), make decent money and have great friends at work. However, I do have a few problems with some of you people out there that I serve.

A good percentage of the people who go out to eat at a restaurant are civilized people. However, I serve food to a small portion of the population for whom the bumper sticker "You Can't Fix Stupid" was invented. These Bumper Sticker people make my job a huge pain in the plumbers smile.

If you are a Bumper Sticker person, I know who you are and I'm calling your bluff.

As a server, I don't mind when people ask for dressing on the side, because I know the perils of dieting. However, Bumper Sticker people have tendency to ask for cheese, carrots, onions and tomatoes on the side, then have the nerve to request salami, pepperoni, ham and every other artery clogging meat known to man, be included in the salad.

These people also have a tendency to ask for separate checks. Let me tell you that separate checks are annoying to the server, confusing for the kitchen and unnecessarily kill many lovely trees. If you are too lazy to remember how much your spaghetti with meat balls was or are too stingy to pay for the tax on your friend's french onion soup - don't go out to eat. It's a heck of a lot cheaper to fix hamburger helper at home.

Servers' jobs require a lot of walking. We know this and expect this. Believe it or not all you Bumper Sticker people: Servers don't walk to your table five consecutive times because you can't remember that you need another beer, dropped your knife or wanted a straw with your Evian and lemon. Go ahead and kill two birds with one stone and pay attention when your server comes to the table. Not only will you receive better service but you will also reduce the risk of being talked about after you leave.

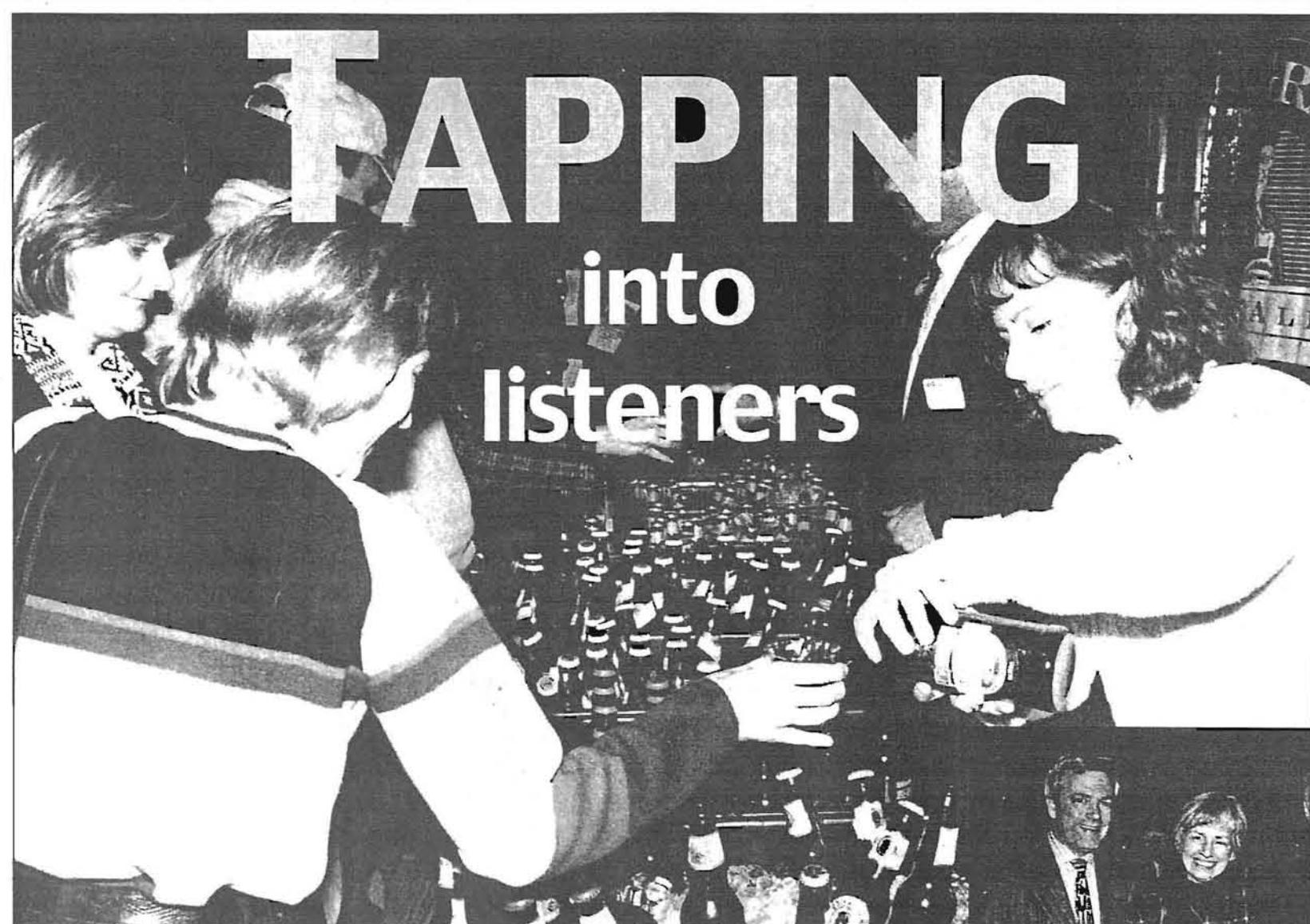
I know people go out to eat because they are hungry or thirsty. I know when I go out to eat, I drink a lot of liquids. But I don't get huffy when my server accidentally passes me up on my tea refill when they're busy. Instead, I will politely ask for a refill when I see her again. Bumper Sticker people have a tendency to finish their beverage in one slurp before I have a chance to take my hand away from the drink and then complain because it has been a millennium without a refill.

Last but definitely not least, I must stress gratuity. Folks, it is 1998, not 1958. The cost of living has increased. Servers cannot live on 10 percent anymore. The going rate for food servers is 15 percent, not 10 percent, not 12 percent and definitely not less than 8 percent. It is also important to remember that servers serve food, they don't cook it. If you don't like your food but the service was good, leave 15 percent anyway. It's not the servers fault that you didn't like the way the food was cooked.

I know many people who think waiting tables is easy. Well sometimes it is, but more often than not; it isn't. To those people who look down on the job, I challenge you to serve me so I can treat you as badly as you treat me; then we'll see what you have to say. But for the many other servers and former servers, thanks for being so understanding when I serve you with an artificial smile that is permanently painted on my face. □

## Odds & Ends

**Becky Rickard, features editor**  
phone: 516-5174 fax: 516-6811  
e-mail: s100854@admiral.umsl.edu



Beer tasters, left, at KWMU's Wednesday night tasting help each other pour glasses of international beers. Below, l-r, Tom Schafly, owner of the Tap Room; Mary Phelan, president of Friends of KWMU; Dudley McCarter, member of Friends of KWMU; and Patricia Bennett, KWMU station manager.



### KWMU hosts International Beer Tasting

BY BECKY RICKARD  
staff writer

KWMU 90.7 FM really knows how to throw a party. Last Wednesday evening, KWMU sponsored a sold out International Beer Tasting fund-raiser at the St. Louis Brewery and Tap Room.

Five distributing companies with over 65 beers presented samples to ticket holders. It's not often that a person can walk up to a table, sample a Flying Monkey Amber Ale from Griesedieck Imports, scoot to the next table to taste a sam-

ple of Spanish Peaks Honey Raspberry from Paramount Liquor Co. and walk across the room to sample Goat's Breath from Signature Beer Co. for only \$12. St. Louis Beer Sales provided Fosters and Samuel Adams products while the St. Louis Brewery, Inc. allowed its beer to be sampled on tap. In fact, beer tastings are becoming increasingly popular.

"We do wine tastings. Why don't we do beer tastings?" said Libby Nolan, Marketing and Outreach director for KWMU.

Not only was the fund-raiser a good way to raise money for KWMU and for showcasing a diverse selection of quality beers but it also provided an opportunity for the KWMU listeners to meet each other. Patricia Bennett, KWMU General Manager, was extremely pleased with the size and diversity of the crowd.

"The people [attending the fund-raiser] represent the demographic of the station. It is a demographic of people who like to do diverse things. They like to meet other listeners like themselves," Bennett said.

It became obvious that the station's demographic was growing as the tickets for the fund-raiser sold out by noon last Tuesday. On Wednesday, KWMU proudly confirmed that their current ratings are the highest in the station's history.

Tom Schafly, prominent St. Louisan and owner of the St. Louis Brewery and Tap Room, was more than happy to provide his establishment as the sight of the fund-raiser. Schafly will become a guest commentator for KWMU beginning Jan. 26.

"The specialty beer [at the fund-raiser] is to run-of-the-mill industrial beer, as public broadcasting is to national public radio. They are not substituting with bland homogenized product," Schafly mused.

Representatives from each distributing company were on hand to answer questions about the wide selection of beers. KWMU employees, interns and listeners volunteered to work at the fund-raiser by pouring beer samples, providing food or just being friendly.

As 9 p.m. rolled around and the flickering of the lights reminded people that all good things must come to an end, the crowd grudgingly trickled out of the Tap Room. A taxi service was provided for those who had attended the fund-raiser. As the clean-up began, the general consensus of both KWMU volunteers and listeners was that the event had been a tremendous success.

"I think [the fund-raiser] benefited students and the community. Everybody wins," Bennett said. □

**UNDER CURRENT**

compiled by Stephanie Platt/staff photographer

If you could choose your parents, who would they be?

"Henry Kissinger for intelligence and Cindy Crawford for looks."

-Jason Jones  
junior/political science



"I couldn't choose; both of my parents are loving individuals."

-Tori Harrington  
sophomore/secondary ed.

"Bill Gates."

-Geoffrey Tracy  
junior/MIS



"Sidney Poitier and Cicely Tyson."

-Jeff Moore  
freshman/undecided

"If I had to choose, Marlee Matlin and any man except Bill Clinton."

-April Burton  
junior/social work



You read *The Current* and we'd like to thank you.

*The Current's* own Features Associate will be at a different location on campus every Monday from 1 to 3 p.m. with FREE movie passes. Find her and the passes are yours. This week's movie is *Desperate Measures* starring Michael Keaton and Andy Garcia. Tickets courtesy of TCI Cable and its new half hour entertainment show, EQ, hosted by FM 101.1. The River's own Ken Williams and Dave Doerle, premiering in February on TCI channel 3 and Charter Cable channel 8.

### WB has fresh hit with 'Dawson'

**Dawson's Creek**  
8 p.m. Tuesdays  
The WB, Channel 11 KPLR

Your first impulse may have been to whiz right past the WB's newest drama, "Dawson's Creek," on your way through the channels.

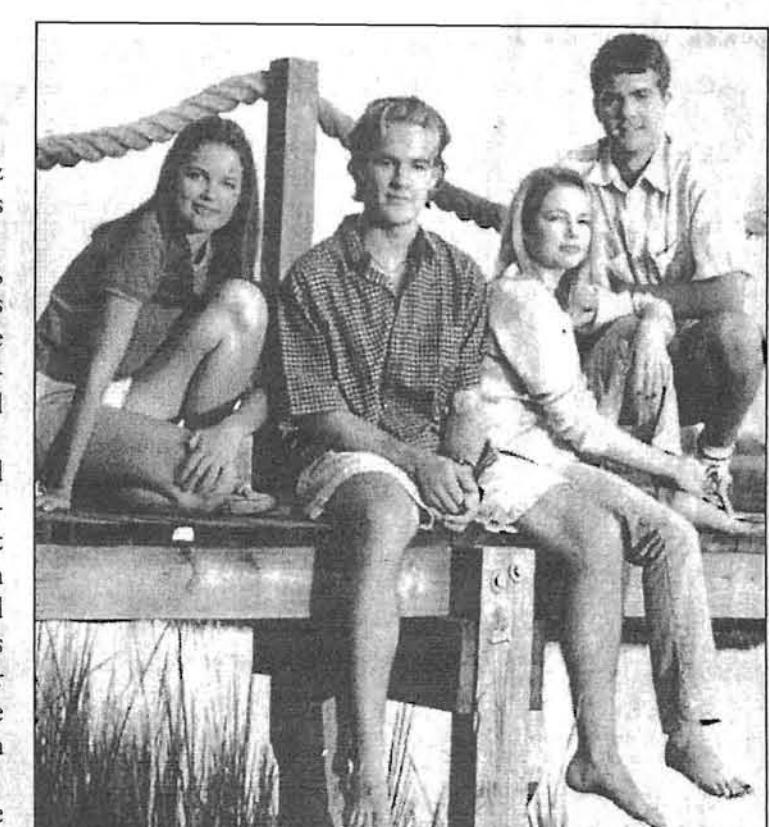
After all, since its debut a few years ago, the WB hasn't exactly rocked the Nielson's with a string of unforgettable hits. In fact, the only memorable thing about the fledgling network is that damned green frog, dancing and singing "dubba, dubba, double-yew bee."

But "Dawson's Creek," which premiered Tuesday, could mark something of a watershed for the aspiring network. The drama, set in New England and filmed in North Carolina, is the story of four 15-year-old friends: Dawson (James Van Der Beek), his best friend Joey (Katie Holmes), his other best friend Pacey (Joshua Jackson) and the incredibly attractive new girl in town Jen (Michelle Williams).

Be forewarned, these are not the Huxtable or Cleaver kids at 15. These are '90s high school kids who are convinced they are the first post-pubescent teens to discover sex, an element that seems to surprise a lot of television critics: Joey's food is "orgasmic;" Dawson is told he should be "nailing" the new girl (and Dawson is not a carpenter); Pacey tells his attractive English teacher he's the best sex she'll never have; and references to walking one's dog are frequent though no one has any pets.

While it may sound contrived and is at times a little over the top (not even suspended disbelief works when Pacey, though a virile 15-year-old virgin he may be, tries to make a move on the English teacher), "Dawson's Creek" is accessible, even to a twenty-something.

That accessibility, due in large part to its aesthetic impossibility, is the show's greatest flaw: these are 15-year-olds with sideburns and clear skin (a definite plus, the attractive new girl tells Dawson, if not virtually unheard of). These are high school sophomores who need coffee fixes in the morning, have already deciphered the psycho-sexual existential implications of aging and have already latched on to atheism. True, "kids are growing up fast these days," according to creator Kevin Williamson (*Scream, I Know What You Did Last Summer*), but this fast?



The Dawson gang: l-r, Katie Holmes (Joey), James Van Der Beek (Dawson), Michelle Williams (Jen) and Joshua Jackson (Pacey).

Dawson is, of course, the Beaver Gleaver of the '90s: perfect life (Joey, whose sister is "pregnant by a black guy," whose parents are both dead, won't let us forget Dawson's privilege), wealthy parents, good looks and sideburns I only wish I could grow. An aspiring filmmaker shooting his own version of "Blue Lagoon" for an amateur competition, Dawson is sure that "all the answers to the universe can be found in a Spielberg movie."

And with that we have the perfect formula for a string of plots that set about to debunk his naivete ("If sex is so important, why hasn't Spielberg had one sex scene in his movies," Dawson asks, without the slightest tinge of sarcasm, though I had this repulsive image of E.T. and Drew Barrymore... well, never mind.) The first installment in that string wasn't half bad, and I was pleasantly surprised. Most of all, I was shocked that the generally lethargic WB has this show. It may just have a winner on its hands.

-Doug Harrison

## Movie Review

# Spice Girls need help

**Spice World**  
Rated PG  
Running time: 93 min.  
Now Playing

Oh what a life to be a Spice Girl. You have tons of adoring fans. Your albums sell millions. Plus you make a horrible movie and people will go just so they can look at you in your tight clothes. To quote Yakov Smirnov "What a Country!"

The Spice Girls have had tons of success with their first two discs selling millions world wide. They have talent musically. Their movie on the other hand could have used tons of work. The Beatles, Led Zeppelin and Lynyrd Skynyrd have made great movies. Even Vanilla Ice made a move. I guess it was only time for the Spice Girls to cash in on their temporary fame.

The movie revolves around the five members and an evil newspaper plot to break the group up. The newspaper needs a great

storey to publish and they figured lets break up the Spice Girls. The zany adventures go from there.

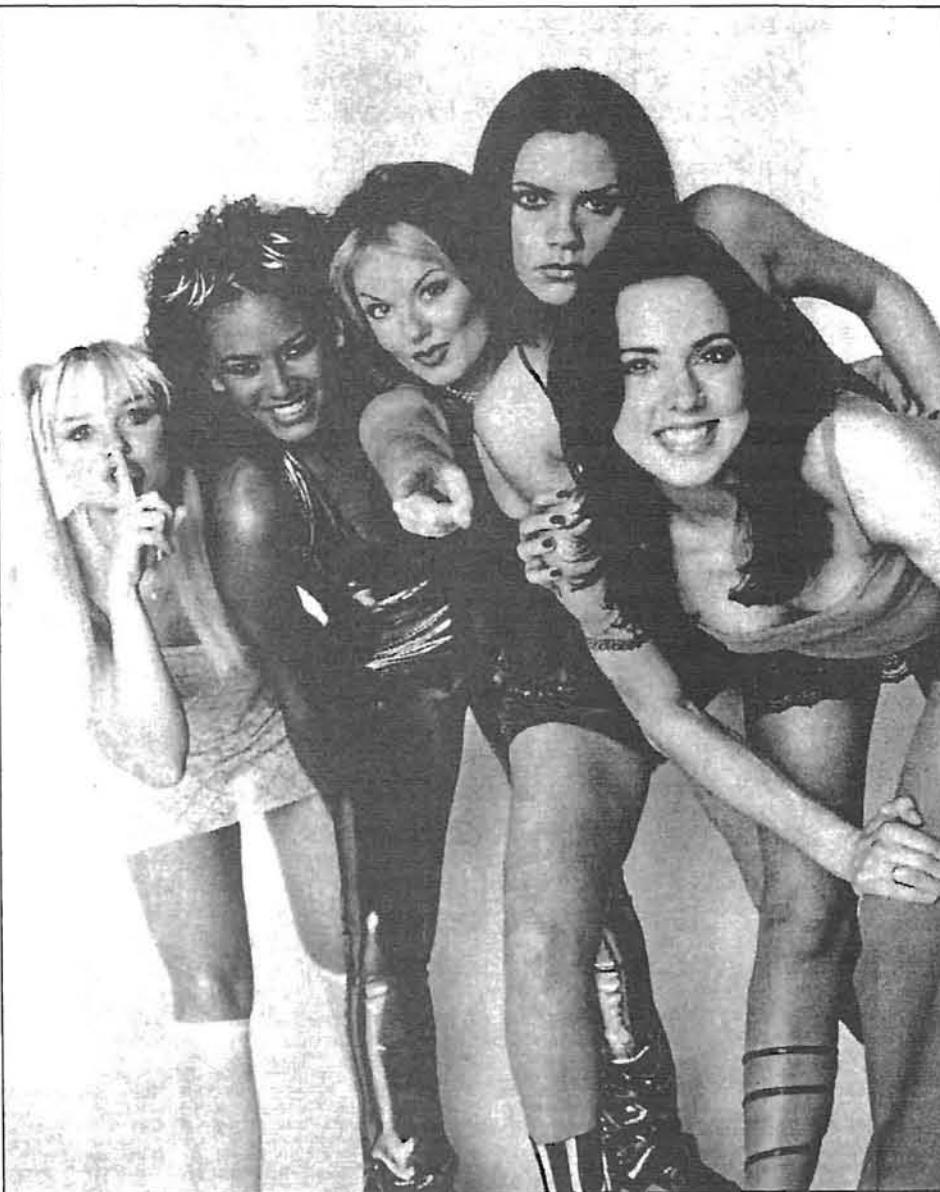
The movie is both unbelievable and corny all at once. If they didn't run around for an hour and a half in short skirts this movie would have put every one to sleep.

In the end the girls figure out a way to help deliver a baby, defeat the newspaper, drive a bus, and put on a concert and make the world a better place. All the time screaming "Girl Power."

After this movie I think I actually got stupider. The screaming teenagers who were in the movie with me gave me a headache. And the paper thin plot gave me a mental paper cut.

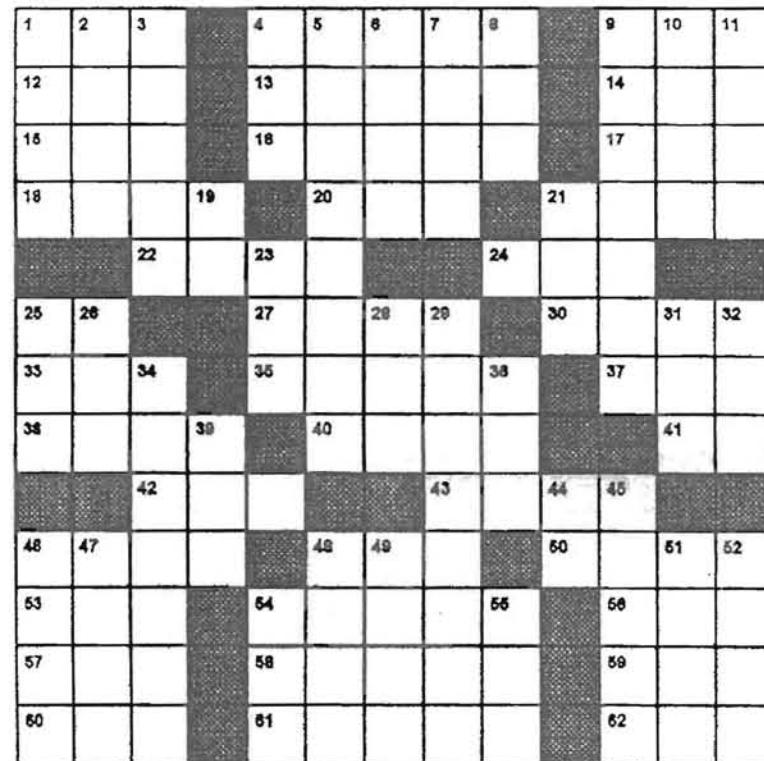
If you like the group you will love this movie, but if you don't stay away. Just turn on MTV and watch their video after all that is what the movie is after all.

-Ken Dunkin



Spice Girls, from left, Baby, Scary, Ginger, Posh and Sporty Spice hit the big screen with a big thud in their new movie *Spice World*.

## Crossword Companion



**CROSS**  
1 Place for experiments (abbr.)  
4 Sink  
9 Knock  
12 Sick  
13 Cheer  
14 Age  
15 Visualize  
16 Took out  
17 Admirer  
18 Spanish monetary unit  
20 Resigned (abbr.)  
21 Liability  
22 Cut  
24 Dog

25 Article  
27 Fast  
30 Cam  
33 -eer (variety of)  
35 Flower  
37 Extravehicular activity (abbr.)  
38 Sand below water  
40 Story  
41 Square of any type size  
42 Drag  
43 Ooze  
46 Map; chart  
48 Ova  
50 Beak  
53 Sup

Answers on page 9

Includes new music from:

TORI AMOS  
LAUREN CHRISTY  
CHRIS CORNELL  
CESARIA EVORA  
FISHER  
DAVID GARZA  
MONO  
POE  
PULP  
REEF  
DUNCAN SHEIK  
THE VERVE PIPE  
SCOTT WEILAND

**GREAT EXPECTATIONS**  
THE ALBUM

**WIN FREE MOVIE PASSES!**  
Register by February 6th to win free movie passes to see Great Expectations, starring Ethan Hawke & Gwyneth Paltrow.

Register at: [www.atlantic-records.com](http://www.atlantic-records.com)

ATLANTIC RECORDS ©1997 ATLANTIC RECORDING CORP. A TIME WARNER COMPANY

STREETWISE RECORDS 3100 South Grand

## Music Review

## Sex and Candy destined for one-hit-wonderdom

**Marcy Playground**  
**Marcy Playground**  
Capitol Records

With this self-titled debut release, Marcy Playground has made a name for itself. The catalyst for this group is a little dirty dubbed "Sex and Candy."

Hailing from Minneapolis, lead singer John Wozniak is Marcy Playground. He wrote all the songs and all the music, except one song, "Ancient Walls of Flowers," which he co-wrote with Sherry Fraser.

"Sex and Candy" is by far the best song on the album; it

is catchy, humorous and clever. Though, "Poppies" and "The Vampires of New York" are decent. The rest of the tracks are all alike and it gets boring halfway through the album.

Unfortunately, most of the album lacks the stroke of creativity that makes "Sex and Candy" a stand-out. The album just blends into one continuous song that drives you to turn off the CD player.

If you like one hit wonders, check out Marcy Playground's debut release or at least buy the "Sex and Candy" single.

-Matthew Regensburger

**"It's like eminent domain, but not really."**

-the managing editor on The Current's coming attraction

## Coming Next week:

### Great Expectations

the movie

Ethan Hawke  
Gwyneth Paltrow



Looking for a *part time* job?

Want a job that offers *great experience, convenient hours, paid vacation & holidays?*

Want to earn *tuition reimbursement*, and a *competitive salary?*

Commerce Bank is the place for you!!

We are currently accepting applications for part time teller and data entry positions. Qualifications are as follows:

#### Tellers

- \* cash handling experience
- \* proven basic math skills
- \* strong customer service skills
- \* high school diploma or equivalent

#### Data Entry

- \* 10-key skills
- \* available for afternoon and evening hours
- \* high school diplomas or equivalent

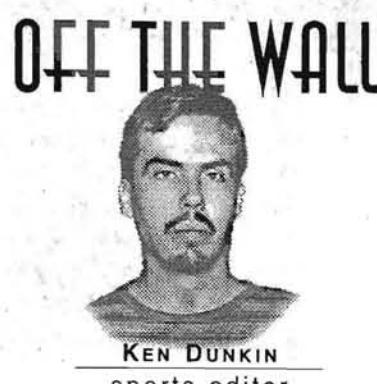
Teller openings are available at various branches throughout the St. Louis area, data entry positions are located at our Chouteau Operations Center. Interested applicants should send resume to the following address, or pick up an application at any of our banking centers.

Commerce Bank  
Human Resources / KB  
8000 Forsyth, Ste 900  
Clayton MO 63105

Equal Opportunity Employer M/F/D/V

Submit  
your  
Valentine  
message  
for  
print.  
See  
page 8  
for more  
detail.

# Sports

KEN DUNKIN  
sports editor

I love working for *The Current*. I don't think I can say that enough.

I think it still amazes me that I get to write about sports for money. Growing up I thought people like Rick Hummel, Jack Buck, Jeff Gordon and Bob Broeg had it made. They were doing what they loved - going to watch sports and then telling people about the game. What could be better than that? Nothing.

I've had other jobs. I have worked for other newspapers. This is the longest I have ever stuck around at one publication. I've been here four years. I've seen players come and go, coaches hired and fired, and programs hit rock bottom and then rebuild.

This is the most fun I've had on any job. My co-workers are great and I've made a lot of friends through the paper. This is the life. Often I take it for granted that all jobs aren't this easy. It took a friend of mine drilling it into my head for me to realize that real jobs aren't as easy and mostly aren't as much fun.

I don't know what my college experiences would have been like had I not come through *The Current's* doors before issue 796. College would not have been nearly as much fun. Through my stories and columns people have gotten to know me. I love talking about my articles and any sports for that matter; especially UM-St. Louis sports.

Covering UM-St. Louis athletics may not seem like it would be much fun. I didn't think it would be when I first started. It is a whole new sports world. Sure Division II doesn't have the glitz and glamour of Division I. We won't ever be in the running for players like Larry Hughes or Loren Woods. But we get good players and most of all good people.

We have top notch soccer programs. The baseball program is one of the best around. The women's basketball team is one of the most improved in the nation. The men always remain competitive and softball has had a major turnaround. There are so many interesting things going on around - and on - this campus. It just took a while to get to know the ins and outs of the office. The people are great and so are the teams. I've had a blast covering them.

If you see me out and about, say hello. I want your advice. I want to know what you like or don't like about what I do.

Do people hate that I always have to say something bad about the Rams when football is mentioned? Were you upset I ranted about the Denver Broncos and their choking habits? Just let me know. I'm always interested.

If you want to have as much fun as I have had just give us a call and come to a staff meeting. They're every Friday at 1 p.m. We are always looking for new writers and it is a great chance to meet people and we have a lot of fun. Besides, what else would you be doing between classes? Studying? Yeah right.

**Ken Dunkin's column appears every other week. Contact him at 871-2192, by fax at 516-6811, by mail (see page 4) or by e-mail at kdunkin@rocketmail.com**

## Riverwomen wallop Harris-Stowe

BY DAVE KINWORTHY  
staff writer

The women's basketball team continued its impressive season with a victory over Harris-Stowe State College 106-45 and upped their record to 11-5.

Lindsay Brefeld paced the Riverwomen with 32 points while Melanie Marcy and Annette Brandy added 12 points each. The team was able to incorporate 13 people into the scoring book while knocking off 10 three pointers.

The Riverwomen controlled the game from the beginning as the team went on a 20-0 run during the first five minutes of the game.

Coach Shelly Ethridge was pleased with the game, but never took Harris-Stowe lightly.

"We had the girls prepared for anything and everything. We never take anyone lightly," Ethridge said.

The Riverwomen went into half-time with a 55-16 lead and outscored Harris-

Stowe in the second half 51-29. The women allowed only three of Harris-Stowe's players to even score.

Although it would appear statistically like the Riverwomen defeated Harris-Stowe handily, Ethridge is quick to point out that there is something to learn from every game.

"We learned that we need to play better defense," Ethridge said. "We are not playing the aggressive and tenacious defense that I would like to play."

One of the reasons Ethridge says that the team is not responding as intended is because of a lack in familiarity to the style of defense.

"Some [players] are still getting used to me. Only two players have actually played under me before," Ethridge said. "We're playing defense in spurts. If we played together on the same cylinder, we would

not have as many losses."

The Riverwomen then played Indiana University/Purdue University-Fort Wayne on Jan. 22. The team ended up with a come from behind victory 82-72.

The Riverwomen were down at half-time 37-22, but rallied in the second half; outscoring IUPU 60-35. The team had fallen behind by as many as 21 points. It was also out-rebounded 45-35.

Annette Brandy led all scorers with 25 points while shooting 10 for 20 from the field. Charlee Dixon and Lindsay Brefeld also added 15 points each.

The Riverwomen continue on the road for its next two games against two rough teams, St. Joseph and Quincy University.

Ethridge emphasizes how crucial these games are for the Riverwomen which is currently ranked sixth in the region.

"This conference and level of play is so

**This conference and level of play is so high that you don't know if you will win on an opponent's floor. I have enormous respect for this conference. These next few games are crucial for us to win in order to make the tournament.**

-Shelly Ethridge  
Riverwomen head coach

high that you don't know if you will win on an opponent's floor," Ethridge said. "I have enormous respect for this conference. These next few games are crucial for us to win in order to make the tournament." □

## Back in the saddle again

After sitting out a season and a half, junior guard Jane Ackerman is finally getting playing time for the Riverwomen

BY JOE HARRIS  
special to *The Current*

For someone as competitive as Jane Ackerman, sitting out last year season after transferring from Illinois State was tough. Ackerman looked towards this season as a chance for a reprieve, but her frustrations continued as an early-season ankle injury sidelined her for the first part of the season.

Now, one and a half years later, Ackerman is finally back and is getting her frustrations out on her opponents. Though new to the Riverwomen and struggling to find her game again after the layoff, the 5'6" junior guard has already started three games and has provided a boost to a team that is off to a sizzling 10-5 start.

"Jane's always been one of the strongest on the court," said Riverwomen head coach Shelly Ethridge. "She may be one of the smallest, but she's also one of the mightiest."

Ackerman scored 13 points in just 17 minutes coming off the bench against Indianapolis on Jan. 15. Two days later, as a starter, Ackerman scored seven points in 20 minutes against Northern Kentucky.

A three point shooting threat, Ackerman was 1-2 in both games.

"We're just trying to get her adjusted to Division II play. After sitting out one and a half years, it takes awhile to feel comfortable," Ethridge said.

Ackerman injured the ankle during a pre-season scrimmage after coming down awkwardly on a teammate's foot. The injury required surgery and extended Ackerman's layoff.

The injury, though prohibiting

**We're just trying to get her adjusted to Division II play. After sitting out one and a half years, it takes awhile to feel comfortable.**

-Shelly Ethridge  
Riverwomen head coach

any influence on the court, did not stop Ackerman from bonding with her teammates while away from it.

"She's always fit in," Ethridge said. "Every game she gets better."

Ethridge expects Ackerman to become a strong scoring threat, a better defensive player, and a leader.

"You have to play good defensively if you want to play for coach Ethridge," Ackerman said. She should know, she played for Ethridge before at Belleville Area College where she earned All Region and All Area honors.

Ethridge is high on Ackerman's ability.

"One of the things I like most about Jane is that when she goes in with the [taller players], she finds a way to jump over them and get a good shot," Ethridge said.

Despite the impressive start, Ackerman still looks for ways to improve her game. While working on her own game, Ackerman also looks at the big picture. She has high expectations of herself, and she has lofty goals for her team as well.

"I think we can win the NCAA tournament," Ackerman said. "If we all work together, it can be done." □



Rising above the Rest

UM-St. Louis center Melanie Marcy shoots over Indianapolis center Elizabeth Ramsey in a conference game two weeks ago. The game was one of the Riverwomen's five wins in the Great Lakes Valley Conference.

Daniel Hazleton/ *The Current*

## Hockey team loses key players, wipes out against SLU

BY DAVE KINWORTHY  
staff writer

The Rivermen's hockey team has gone through a few changes over the last year. Most of these changes have hurt the team.

As the team prepared to play its arch-rival Saint Louis University, they were notified that their game at the North County Complex was canceled.

Therefore the team had to postpone their game with SLU and await the second meeting two days later.

The Rivermen finally played the state rival SLU, but to their disappointment, were beaten 10-1.

Coach Jason Hessell believes that part of the lop-sided score had to do with the number of players

departure of a few key players from the team.

"We lost our goalie Ian Mackie who was also our team president. Along with Mackie, we also lost both of our captains, Scott Bokal and Brian Diel," Hessell said.

Although losing key members of the team could be detrimental to a club, Hessell remains optimistic about the team's upcoming games.

"We lost a couple of strong leaders, but we picked up some guys who can fill their shoes, Dave Hessell and Bill Brungard," Hessell said. "They are both playing well and I look for both of them to step up."

The Rivermen will face-off against SIU-Carbondale Jan. 31 at the East Alton Ice Arena. □

## Rivermen earn conference win

BY KEN DUNKIN  
staff writer

The Rivermen earned their second conference victory Thursday as they defeated IUPU-Ft. Wayne 67-64.

The squad played the Mastodons tough in the first half as they jumped to a 41-34 half time lead. In the second half the team held on to their

three point lead for the victory.

The men improved to 6-11 overall and 2-7 in the Great Lakes Valley Conference. Both of the Rivermen's GLVC victories are against IUPU-Ft. Wayne.

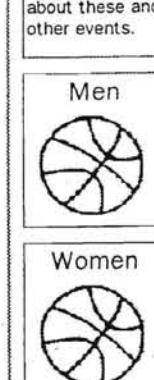
The Rivermen had a balanced scoring attack; five players scored in double digits. Center Jason Logsdon led the team with 14 points. Mike Harris continued to play well as he

had 9 points and 10 rebounds.

The amazing thing about the victory is the Rivermen had their problems. They committed 22 turnovers and allowed 11 steals. The victory was due to a good shooting percentage. They shot 47 percent for the game. IUPU-Ft. Wayne shot 36 percent for the game. They also were a dismal 14 percent from 3-point range. □

### THIS WEEK IN SPORTS

Contact the Athletic Department for information about these and other events.



Thursday

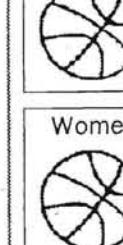
29

at Quincy  
7:35 p.m.

Saturday

31

vs Southern Indiana  
7:30 p.m.



at Quincy  
5:05 p.m.

vs Southern Indiana  
5:30 p.m.

## SGA Assembly calls for two-month notification for fees from administration

BY DAVID BAUGHER  
staff writer

The Student Government Association unanimously passed a resolution Wednesday demanding that administrators present student fee changes to the SGA at least two months before such fees are presented to the Board of Curators.

The resolution presented by SGA President Jim Avery and Vice-President Michael Rankins, said that the SGA "shall not be bound or compelled to consider any alterations in such fees" without two calendar months notice. It also stated that the SGA "shall not be required to call an 'emergency meeting' to consider fee adjustments."

The resolution also said that the new guidelines do not "constitute just cause to exclude" the SGA from "due process."

The SGA authority to pass or reject such fee increases is non-binding.

"This is basically letting the administration know that we won't support them ramming fees down our throat at the last minute," Avery said.

Avery said the resolution was prompted by a \$6.05 fee increase presented to the SGA by administrators in November. Some SGA representatives had complained that they were not given enough time to review the increase. Avery said he was almost forced to call an emergency meeting to consider the increase. The SGA eventually approved the increase.

Karl Beeler, associate vice-chancellor for Student Affairs, said after the meeting that the SGA's demands to see fee increase proposals earlier was "entirely appropriate," but that the two month requirement "may be impossible."

"I think two months may be a little bit of a stretch in terms of being able to deliver," Beeler said.

Beeler explained some University system "indicators" such as the Higher Education Price Index may not even arrive that far in advance.

Beeler said the administration would work to improve the timeliness of its fee proposals.

"I think the University will do everything it can to work with students to get

**I think two months may be a little bit of a stretch in terms of being able to deliver.**

-Karl Beeler  
associate vice chancellor  
for Student Affairs

a more timely look at the fees," Beeler said.

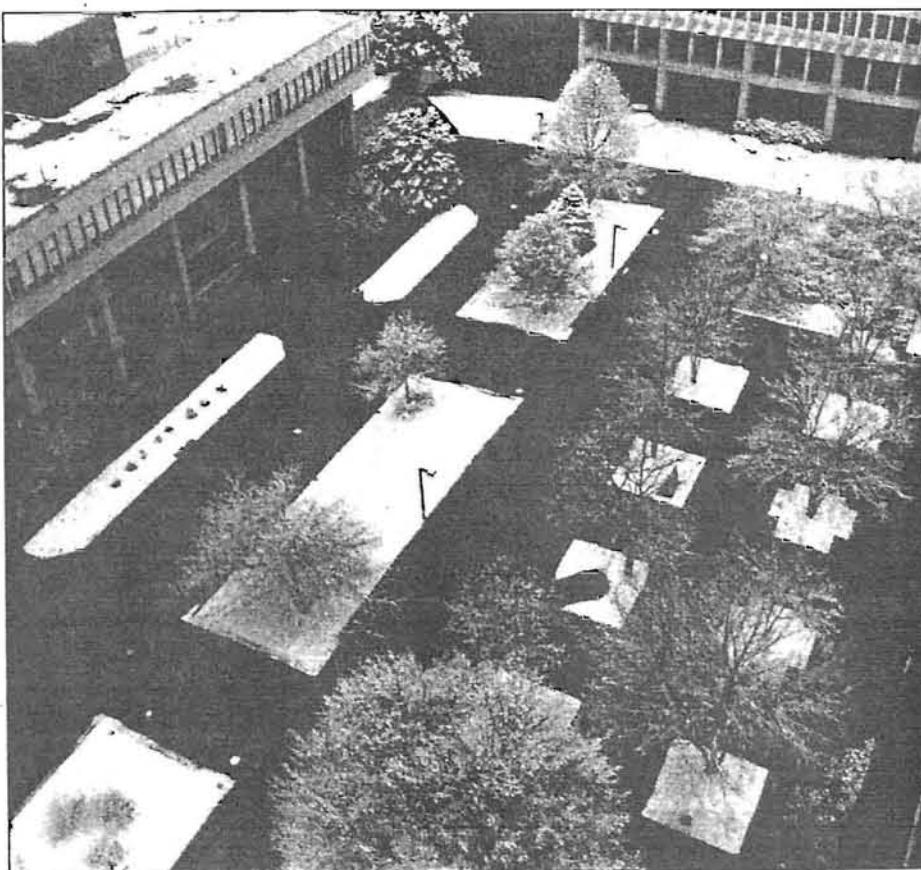
In other SGA news, Avery encouraged SGA members to recruit students interested in running for the campus senate.

Students are allocated 25 seats in the senate but many remain unfilled due to a lack of candidates. Avery said SGA representatives cannot be members.

"The senate has direct input on policy issues such as parking, computer labs and changes in a course," Avery said.

The deadline for filing an application is Feb. 26, Avery said. □

## The View From Up Here



Daniel Hazelton / The Current

The quad as seen from the top of the Tower after a brief winter storm dusted the campus with a covering of snow.

### Send A Valentine

Show that someone special just how much you care by putting your Valentine in The Current

**Price: \$5.00**

Limited to  
30 words or less

Submit by phone, mail, or fax  
Send to:  
The Current  
Attention: Valentine  
7940 Natural Bridge Road  
St. Louis, Missouri 63121-4499  
(314) 516-5316 (advertising)  
(314) 516-6811 (fax)  
Make checks payable to: The Current

The Current reserves the right to edit or reject your submission

### LETTERS, from page 4

tatives who voted against the measure that I was, and still am, unhappy that it was brought to the assembly at such a late date for discussion and that we were not given ample time to review the measure and then vote on it. But since it passed, we must accept it and decide how to deal with this increase.

Second, we must deal with the misconception of the vote being invalid due to the lack of proper representation. All students are represented by SGA; not just those from organizations. There are in addition to members that represent student organizations members vote at large, who represent the College of Arts and Sciences, the Evening College and the campus as a whole.

Also, the idea that one was not represented because the vote went against their position is ridiculous. In a democracy, the majority vote decides the issue; when the majority of voters vote either for or against an issue, that issue is

decided based upon their will. There was also the proper number of representatives for the vote; a quorum was indeed present at that meeting for the vote to be considered valid.

The issue now should not be about the validity of the vote but on how we can find ways to soften the blow this will have on the student body. For those who are not financially well off, this increase will be a burden. We must find ways, the assembly and whatever student advisory council is created, to make sure that the disadvantaged student is not forced to leave school because he can not meet the demands made by this increase. Let us now soften the rhetoric; and try to find the common ground that exists between the groups arguing over this issue — For my part I will be willing to meet with and discuss this issue with whoever is interested; and will try to help get both sides to work together over this. As President Kennedy once said, "It is better to light a candle, than to curse the darkness."

- Robert I. Rath

### GUEST, from page 4

a particular segment of the campus isn't being fairly represented, come write for us. We don't pay well (actually nothing to volunteers), but then you don't have to write something every week either. We are looking for people who have ideas about what is newsworthy. We are looking for people who may not be happy with the campus the way it is. We are looking for people with skewed perceptions of reality. To be blunt, we are looking for you: whoever you are. Help us represent you - represent yourself.

Call 516-5174 and ask for Bill to set a time for an interview or drop by 7940 Natural Bridge Road on Fridays around 1 p.m. for the staff meeting. We would like to meet you.

If you decide to write, we'll give you a pen, a notepad, a computer to type on, a few lessons in news, features or sports writing and maybe a t-shirt or a CD or movie passes. What we can guarantee is an experience that you won't forget. □

## FULL SCREAM AHEAD.



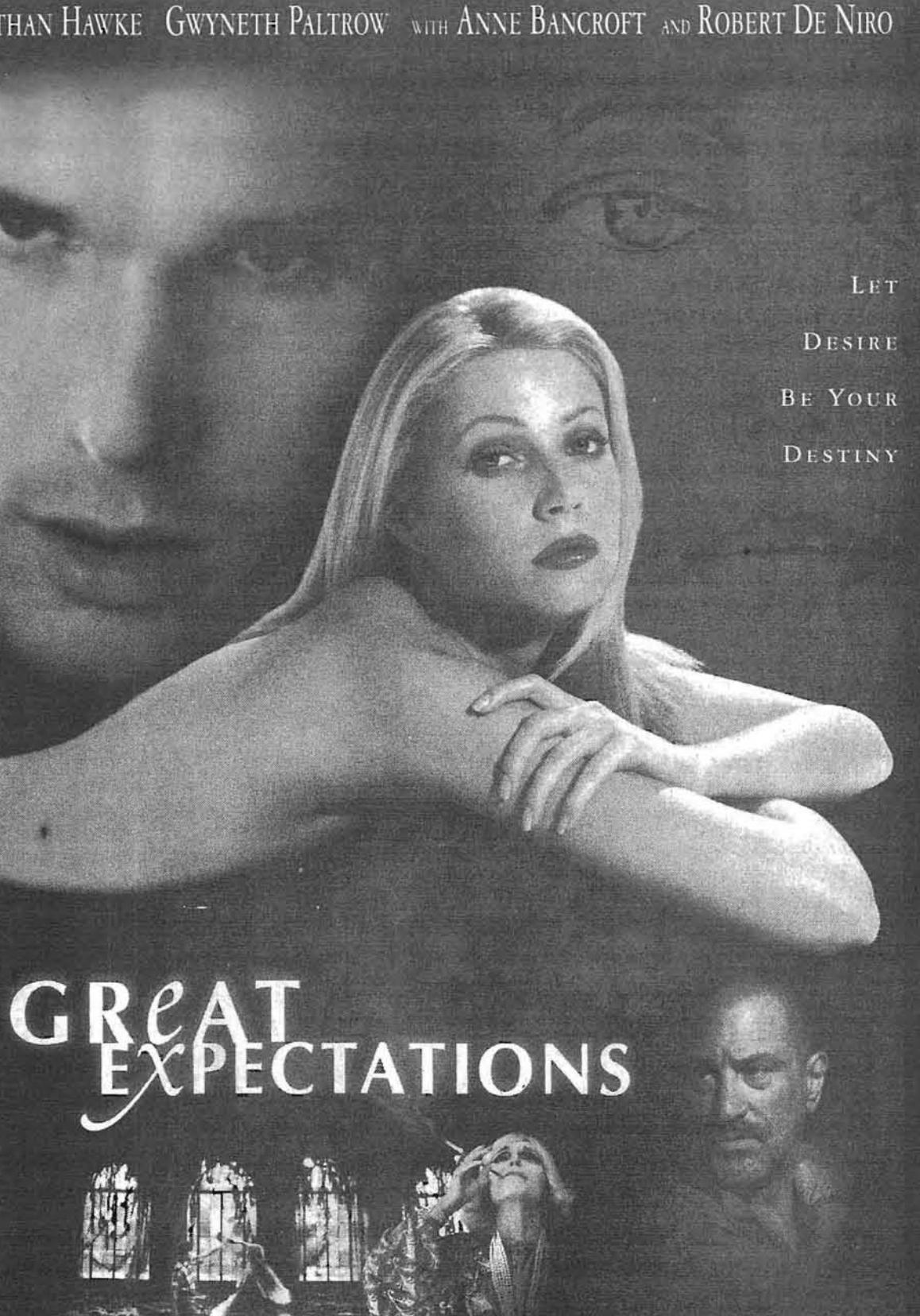
**DEEP RISING**

[www.deeprising.com](http://www.deeprising.com)

STARTS FRIDAY JANUARY 30TH IN THEATRES EVERYWHERE

**R** RESTRICTED  
UNDER 17 REQUIRES ACCOMPANYING PARENT OR ADULT GUARDIAN

DISTRIBUTED BY BUENA VISTA PICTURES DISTRIBUTION  
CINERAMA FILM CORPORATION



**GREAT EXPECTATIONS**

TWENTIETH CENTURY FOX PRESENTS  
AN ART LINSON PRODUCTION AN ALFONSO CUARÓN FILM  
ETHAN HAWKE GWYNETH PALTROW "GREAT EXPECTATIONS"  
HANK AZARIA CHRIS COOPER WITH ANNE BANCROFT AND ROBERT DE NIRO MUSIC BY PATRICK DOYLE  
JOHN LINSON FILM STEVEN WEISBERG PRODUCTION DESIGNER TONY BURROUGH DIRECTOR OF PHOTOGRAPHY EMMANUEL LUBEZKI, A.S.C., AMC.  
DEBORAH LEE EXECUTIVE PRODUCER BASED ON THE NOVEL BY CHARLES DICKENS PRODUCED BY MITCH GLAZER PRODUCED BY ART LINSON  
DIRECTED BY ALFONSO CUARÓN  
TWENTIETH CENTURY FOX

JANUARY 30TH ONLY IN THEATRES

# Classifieds

**UM-St. Louis students, faculty and staff:  
Classifieds are FREE!!**

**CLASSIFIED  
RATES**



(314)  
**516-5316**

Otherwise, classified advertising is \$10 for 40 words or less in straight text format. **Bold** and **CAPS** letters are free. All classifieds must be prepaid by check, money order or credit card.

Deadline is Thursday at 5 p.m. prior to publication.

<http://www.umsl.edu/studentlife/current/> current@jinx.umsl.edu

**Travel**

**For Sale**

**SPRING BREAK MAZATLAN** don't miss out on the HOTTEST destination in Mexico. Airfare, 7 nights hotel, transfers, Free drinks, 15 Free meals, parties. For Free brochure 1-800-395-4896 ([www.collegetours.com](http://www.collegetours.com))

**St. Louis:** MAZATLAN! Spring Break! Free Trips! CASH! Starting at \$399! Includes 7 Nights hotel, air, party & food discounts. Organize a group and travel FREE! Call 1-888-472-3933 USA Spring Break Travel Since 1976

**SPRING BREAK**

**Cancún \$399**  
**Jamaica \$399**  
**Bahamas \$429**  
**Florida \$99**

**CAMPUS REPS CAN GO FREE!**

<http://www.endlesssummertours.com>  
**Book Today!!!**  
**Visa/MC/American Express/Disc**  
**1-800-234-7007**

#1 SPRING BREAK \*\*\*DON'T GET BURNED\*\*\* SunSplash !! The RELIABLE SPRING BREAK CO. 12 YEARS EXPIRED!! LOWEST PRICES fr:\$89 FREE Trips, Parties-Drinks & Food!!! Jamaica, Cancun, Florida, Padre & more! For free info: 1-800-426-7710 [www.sunplashtrips.com](http://www.sunplashtrips.com)

\*Spring Break '98 Get Going!! Cancun, Jamaica, Bahamas, & Florida. Group Discounts & Free Drink Parties! Sell 5 & go free! Book Now!!! Visa/MC/Disc/Amex 1-800-234-7007 [www.endlesssummertours.com](http://www.endlesssummertours.com)



Thank you, thank you, thank you for making this year's LitMag a success!!!! We received many excellent submissions.



**ST CHARLES LANES  
STUDENTS HALF-  
PRICE BOWLING \***



-FREE TEST, with immediate results.  
Detects pregnancy 10 days after it begins.  
-PROFESSIONAL COUNSELING & ASSISTANCE  
All services are free and confidential.

**Pregnant?**

**You Are Not Alone.**

Brentwood .....962-5300 St. Charles .....724-1200  
Ballwin .....227-2266 South City .....962-3653  
Bridgeton .....227-8775 Midtown .....962-4900  
(After Hours: 1-800-550-4900)

**B**

**Earn \$750 - \$1500/Week**

Raise all the money your student group needs by sponsoring a VISA Fundraiser on your campus. No investment & very little time needed. There's no obligation, so why not call for information today. Call 1-800-323-8454 x 95.

**FREE T-SHIRT + \$1000**

Credit Card fundraisers for fraternities, sororities & groups. Any campus organization can raise up to \$1000 by earning a whopping \$5.00/VISA application. Call 1-800-932-0528 ext 65. Qualified callers receive FREE T-SHIRT

**Housing**

Looking for mature adult to rent beautiful home in Pasadena Park, 2 bedroom+, sunporch, fireplace, hardwood floors, parking in rear, walkout basement, newly painted, ceiling fans. Ask for Brenda 383-2826

**Roommate wanted** to share 2 bedroom condo in Oakville, very nicely furnished in great area \$260/month plus 1/2 electric. Call Mark at 846-3867 or email mmcelv3720@aol.com

**MISC.**

**Wanted:** General Assignment reporters to cover campus news & events. no experience required but a plus. Call Bill @ 516-5174

**BUSINESS ASSOCIATE**-Work at The Current!! Entry level position in business office of campus newspaper. Prefer some experience, will train. Must be student. Invoicing, preparation of ID's, money received reports, etc. Can get in on the ground floor and move up quickly. Paid position. Call Pam White at 516-5175.



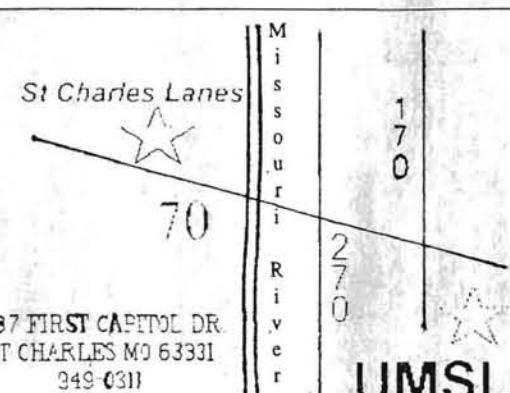
**VALENTINE'S DAY ISSUE**  
FEB 9 through FEB 15

**ST. LOUIS T'S**

**PART-TIME AFTERNOONS**

- \* Warehouse work available
- \* Excellent starting salary
- \* Great working environment

Call 731-3636 ext. 326 to set up interviews



**25th Annual  
Pulliam**  
Journalism Fellowships

Graduating college seniors are invited to apply for the 25th annual Pulliam Journalism Fellowships. Ten-week summer internships will be awarded to 20 journalism or liberal arts majors in the August 1997-June 1998 graduating classes.

Winners will receive a \$5,000 stipend and will work at either The Indianapolis Star and The Indianapolis News or The Arizona Republic. Application postmark deadline is March 1, 1998.

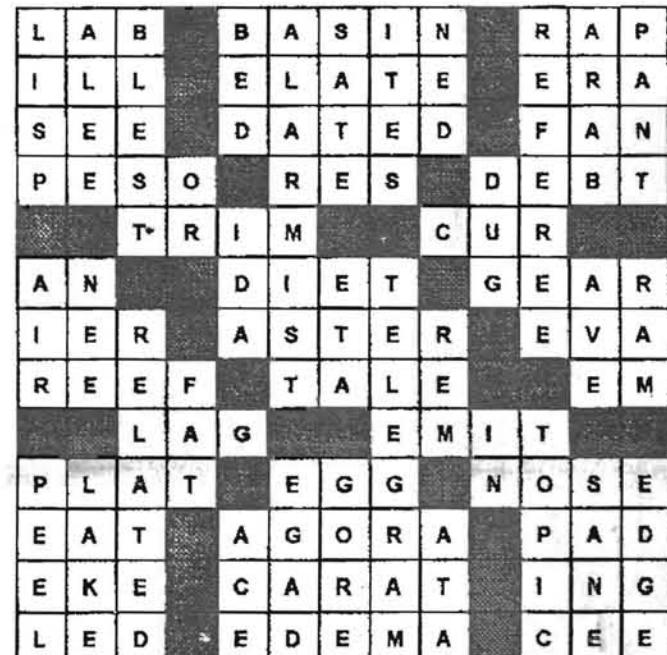
For complete information, write: Russell B. Pulliam  
Pulliam Fellowship Dir.  
The Indianapolis News  
P.O. Box 145  
Indianapolis, IN 46206-0145

**Tom Wombacher, advertising rep.**  
phone: 516-5316 fax: 516-6811  
e-mail: current@jinx.umsl.edu

©1998  
BY MATT  
GROENING  
PRODUCED BY 20TH CENTURY FOX FILM CORPORATION



**SPRING BREAK**  
**CANCUN \$399**  
**MAZATLAN \$399**  
**SOUTH PADRE FROM \$119**  
**PARTY PACK MEALS, DRINKS, & DISCOUNTS!**  
**STUDENT EXPRESS 1-800-SURFS-UP**  
**CALL TODAY! Surf our web site & check out our HOT properties**  
**www.studentexpress.com**  
Charter Operator: VTI Carrier: Allegro  
See TPA for all Terms.  
Add \$50 for foreign taxes and fees



**FLORIDA SPRING BREAK FROM \$129 PER WEEK\***

**SANDPIPER BEACON BEACH RESORT PANAMA CITY BEACH**

FREE DRAFT BEER ALL WEEK LONG \*  
2 OUTDOOR HEATED POOLS • 1 INDOOR HEATED POOL  
HUGE BEACH FRONT HOT TUB  
LAZY RIVER RIDE • SUITES UP TO 10 PERSONS  
SAILBOATS • TIKI BEACH BAR • JET SKIS • PARASAILS

"HOME OF THE WORLD'S LONGEST KEG PARTY"  
**\*CALL FOR INFO: 1-800-874-8828**  
www.sandpiperbeacon.com (\*rates per person)  
17403 FRONT BEACH ROAD • PANAMA CITY BEACH, FL 32413

**On-Campus Interviews**

Ameren-Union Electric  
Anheuser Busch  
Andersen Consulting  
Boeing/McDonnell-Douglas  
Cass Information Sys.  
Ernst & Young LLP  
Executive Focus Group  
Falcon Products  
Hunter Engineering

Ikon Office Solutions  
Janssen Pharmaceuticals  
Laclede Gas Co  
Mass Mutual  
Mercantile Bank  
Price Waterhouse  
Rubin, Brown Gornstein & Co, LLP

**Sign Up Now!**

& more

**Career Services**  
308 Woods Hall - 516-5111

# Substantial meal

New eatery to open in Woods Hall, to feature sandwiches

BY DAN TUCK  
special to The Current

Soon, in the course of dealing with the Cashier's Office and Financial Aid, you will also be able to grab a bite to eat - very conveniently. This February, Sub-Zone will be opening in Woods Hall next to Student Health Services. For those who have to spend prolonged amounts of time settling financial and administrative affairs, you need not travel across campus in search of lunch.

Sub-Zone will be located on the first floor of Woods Hall, just down the hall from admissions, and right before you reach Student Health Services.

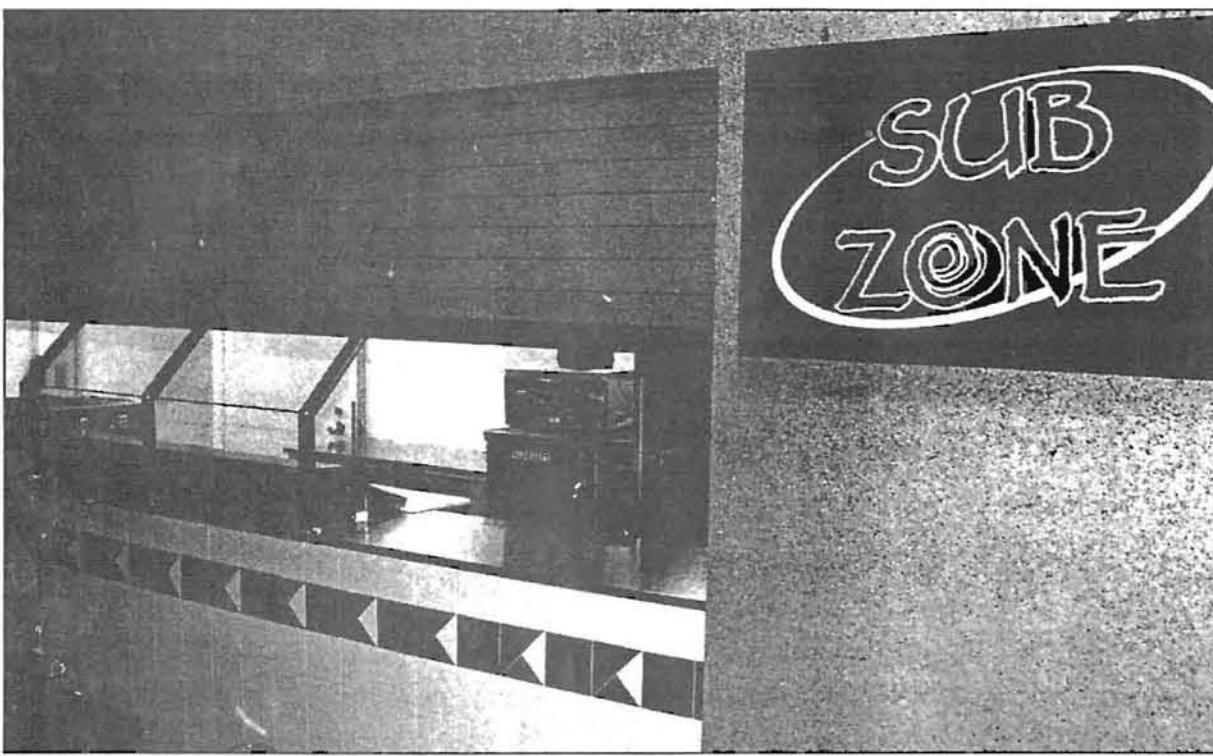
Sub-Zone will be run as an express counter. In addition to selling sub-way sandwiches, it will also have a decent supply of soft drinks, cookies, and chips, all of life's essentials for the on-the-go student.

Provided installation of the electrical systems and plumbing go as planned, Sub-Zone should be open-

ing on Feb. 4. It will be run by the California-based company, C-Store, which also runs the candy store in the U Center and the U-Mart on South Campus.

Jill Malawey, who you may have seen running the candy store, will be the general manager.

This will be the first, and right now the only, fast-food counter in Woods Hall. And it's hard to miss. The blue and red sign is probably the most colorful spectacle in the entire building. □



The view of the Sub-Zone from the first floor hallway of Woods Hall where the eatery will soon open.

## TRANSFER, from page 1

colleges were displeased that four-year schools "will take more than 64 hours of lower level transfer credit from a four-year institution, but will not take more than 64 hours from a community college."

David Ganz, dean of the school of business and chairperson of the Senate's Curriculum and Instruction Committee, said the Association's proposal, if passed by the Coordinating Board for Higher Education, would especially effect the University.

"UM-St. Louis receives the largest number of transfer students of any public institution in the state of

Missouri," Ganz said.

Ganz is currently serving on a task force formed by the Council on Public Higher Education Institutions, an organization representing the state's four-year universities. He said the task force met last month in Kirksville to develop a response to the initiative.

Ganz said one possible solution would be to renumber the University's courses to more clearly define upper and lower division courses.

"There is some ambiguity," Ganz said. "Certain courses that some departments consider upper division are actually numbered as though they might be lower division."

Another idea is to establish a 60-hour residency requirement. "It would be very unusual," Nelson said. "Not many institutions have that."

Nelson said the University may also consider creating a policy "that we will accept only 60 or 64 hours of lower level transfer work from anywhere, be it a four-year institution or a two-year institution."

Ganz emphasized that the task force wants to work with the community colleges to find a mutually beneficial solution. "The hope is that this can be resolved amicably," Ganz said.

Ganz said the Curriculum and Instruction Committee is tentatively planning to address the issue at the Feb. 5 Senate meeting. He also said the CBHE anticipates announcing its final recommendations at its April 16 meeting. Nelson said he thought it was "very likely" that the policy will be changed. □

# GETTING THE FLU?

In the past 36 hours, have you begun to experience flu-like symptoms along with a fever of at least 100°F?

You may be qualified to participate in a research study in your area for an oral investigational medication to treat influenza.

Qualified participants will receive a physical examination, close monitoring of their symptoms, and may receive oral study medication and compensation for their time.

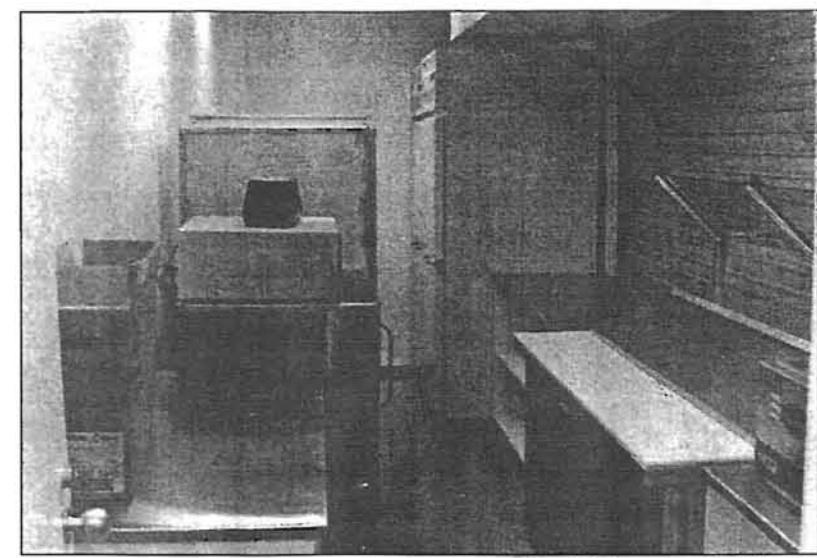
# GETTING THE FLU?

In the past 36 hours, have you begun to experience flu-like symptoms such as coughing, a sore throat along with a fever of at least 100°? CALL NOW!

**University Research Centers**  
**MO (314) 434-4900**  
**IL (618) 257-0707**

(Save this information until needed)

This study is sponsored by Gilead Sciences, Inc. and F. Hoffmann-La Roche Ltd.



Daniel Hazeltont/ The Current

The food prep area of the new Sub-Zone to open in Woods Hall.

# Web of Crime

UF Student sentenced for sex with girl he met on the Internet

**GAINESVILLE, FLA. (U-WIRE) —**A University of Florida engineering senior who lured a 14-year-old girl he met over the Internet into a hotel room was sentenced Tuesday to five years of probation.

Daryl Steven Banks, 25, pleaded no contest to attempted lewd and lascivious assault on a person under 16. Banks' probation stipulations include the completion of a psychosexual therapy program, no contact with the victim and no unsupervised contact with anyone under 16, according to court records.

He also is prohibited from being in any chat rooms on any computer system and from holding an occupation that involves the supervision of children, records show. Banks also must submit to testing for sexually transmitted diseases and must attend a restitution hearing on Feb. 20.

According to a sworn complaint, the girl started talking to Banks in an Alachua County chat room through America Online on May 18, 1997. Banks, who called himself "John" inside the chat room, discovered that the girl liked basketball.

According to the complaint, Banks convinced the girl to sneak out and picked her up after she left her parents' house secretly at about 11 p.m. He took her to an ATM and withdrew \$40 before taking her to a motel, the complaint stated. The complaint states the girl said she was scared and did what he told her to do after they checked into a room.

- Beth Kassab  
Independent Florida Alligator

## The Current Newswire

**The Spring Commencement date has been changed to 7 p.m. on Saturday, May 16 at the Kiel Center. Call Cindy Vantine at 5442 for more information.**

**Douglas L. Turpin has been appointed** the E. Desmond Lee and Family Fund Professor of Music. He will continue to develop collaborative activities between UM-St. Louis, the Saint Louis Symphony Orchestra, and the Opera Theatre of St. Louis. He has been director of the Whitaker Music Education Collaborative since 1996, and was coordinator of fine arts for the Parkway School District.

**Several faculty members from the School of Education will represent** the University at the Holmes Partnership Conference last Friday to discuss "Building the 21st Century School of Education through Partnership." The Holmes Partnership was developed to promote the reform of schools and schools of education.

**The Adult Day Services Center,** 8351 S. Florissant Road, is in need of volunteers to pick up the noon meal. If interested, call Marilyn Maguire or Joan Church at 524-0155.

**Effective Jan. 1, 1998,** individuals using a personal vehicle for personal business will be reimbursed at a rate not to exceed 32.5 cents per mile. For more information, call Randall Vogan at 5478.

Contact Mary Lindsley at 516-5174 to submit items for Newswire



On campus call  
Beckie @ 397-9369  
Nate @ 726-2192

# Full-color copies at Kinko's.

(Just one more way to bring your ideas to life.)

**kinko's**  
The new way to office.

Now you can add the powerful impact of color to your reports and presentation materials for less when you take advantage of this great color copy offer.

**99¢ Full-Color Copies**

Receive 8½" x 11" full or self-service, full-color copies for just 99¢ each. Limit 50. Resizing costs extra.

**ST. LOUIS**

3533 Dunn Rd. • 830-4849

10 additional locations  
in the St. Louis area

AAB670

This discount cannot be used in combination with volume pricing, custom-bid orders, sale items, and special offers or other discounts. Products and services vary by location. Offer valid at time of purchase and may not be discounted or credited towards past or future purchases. Valid at Kinko's listed location only. Coupon void where prohibited by law. No cash value.



EXP 2/28/98

Most locations open 24 hours, 7 days a week. More than 850 locations worldwide.

For more information visit our web site at [www.kinkos.com](http://www.kinkos.com) or call 1-800-2-KINKOS.

©1998 Kinko's, Inc. All rights reserved. Kinko's and The new way to office are registered trademarks of Kinko's Ventures, Inc. and are used by permission. Kinko's requires written permission from the copyright holder in order to reproduce any copyrighted work.